



Course name	Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory / optional course
Year of study / semester, type of studies	Year II, sem. III and IV, advanced level, full-time master's degree
ECTS credits	12 pts ECTS / sem. III, 8 pts ECTS (+20 for a master's diploma exam) / sem. IV
Academic tutor	Prof. Krzysztof Wołowski, ass. tutor Katarzyna Jagiełło, MFA
Aim of the course	Implementation of projects and theoretical studies individually agreed upon, according to diploma topic. Achieving systematic knowledge, professional skills and a level of artistic consciousness, which gives a thorough basis for working in team and on individual projects. Acquiring the ability to define and solve various tasks falling within the areas of interior design. Understanding the basic principles of cooperation with industry specialists.
Prerequisites	Knowledge and skills gained at the 1st year of master's degree.
Learning outcomes:	
- knowledge	Advanced knowledge of interior design elements and of creating original compositions in a designed space. The problem of designing for public spaces.
- skills	The student is able to independently conduct the process of design, basing their research on analysis of initial conditions. High professional efficiency and creative ingenuity in solving advanced problems in the field of interior

	architecture design.
- personal and social competence	Student can express themselves, conduct a needs analysis and objectives for the designed interior, present their original idea, and perform a technical description of the project. Student can work in a team.
Course content	The curriculum for the second year – graduation – is a continuation and development of the programme implemented at the first year, and is focused on the individual realizations undertaken as diploma topics.
Course form and number of course hours	Classes are in form of given semestral tasks, individual consultations, occasional focused lectures, supervising diploma works which are realized during both semesters (210 hours per semester).
Assessment methods and criteria	Assessment based on individual creativity, originality, independence, activity and technical fluency allowing for free expression. 25% creative activity during realization of diploma work 75% final diploma result
Assessment type	Graded examination review (winter semester), diploma examination (summer semester)
Literature	A selection of basic literature and coursebooks: Gossel P., Leuthauser G., Architektura XX wieku, Taschen 2006 r., Heidegger M., Budować, myśleć, mieszkać, Czytelnik W-wa 1987 r., Hall E.T., Ukryty wymiar, Wyd. Literackie Muza S.A., W-wa 1997 r., Eco U., Pejzaż semiotyczny, PIW W-wa 1972 r., Jencks Ch., Ruch nowoczesny w architekturze, WAI F, W-wa 1987 r., Neufert E., Podręcznik projektowania architektoniczno-budowlanego, W-wa 1998 r., Grandjean E., Ergonomia mieszkania, W-wa 1978 r., Markiewicz P., Budownictwo ogólne dla architektów, Kraków 2009, Guidot R., Design 1940-1990, Wzornictwo i projektowanie, W-wa 1998 r. Czasopisma: 2+3D, Form & Function, Form, A10, Architektura-murator, Green2, Archivolta, Architektura & Biznes, Student's individual selection of supplementary literature related to their diploma subject.
Teaching aids	
Language of instruction	Polish