



Name of subject	Photography; diploma laboratory
Entity running the module	The Faculty of Graphic Arts and Media Art, Department of Media Art
Entity for which the module has been prepared	
Module type	Basic module, compulsory module in the field of Media Art, speciality: Photography
Year of study/ semester; mode of attendance	Year 2 - semesters 3 and 4 Second level full-time studies
ECTS credits	7 /sem. 3; 20 /sem. 4
Module organizer	prof. Andrzej P. Bator, prof. Czesław Chwiszczuk, prof. Piotr Komorowski
Academic aims	Classes within the module: Photography constitute a part of training in the field of Media Art on an advanced level. The academic aim is the identification of media phenomena in art with special emphasis on the creative application of technical skills allowing the students' free artistic expression with an awareness of specific formal and aesthetic values attributable to photography only in correlation with other media, such as drawing, painting, spatial installation, video, object and multimedia activities. SEMESTER 4 - the aim of the educational process in the diploma laboratory is the preparation of students for their independent creative work in the field of photo-media. This aim combines all skills and knowledge necessary for the development of a mature artistic personality.
Module prerequisites	Completion of the first year of second level studies in Media Art.
Learning outcomes with respect to:	
– knowledge	Students acquire basic knowledge in the area of Media Art concerning photography, integrating various areas of perception and media creation in art and their connotations in modern culture oriented towards conscious and active participation in it. Acquisition of knowledge and skills in the field of creative use of new media, comprehension and conscious application of tools used in image recording and processing, transferring experiences from the traditional areas of artistic activity to the new plane of digital virtual space, opening new possibilities of establishing contact with the audience by introducing interactive elements.
– skills	Students acquire advanced skills in the area of Media Art concerning analogue and digital recording, editing and image and sound emission techniques, as well as preparation for the creation of their own original artistic expression and conscious media communication characterized by high artistic values.
– personal and social competence	Students acquire competences in the area of Media Art concerning the comprehension of the specificity of the photo-media trend of art, participation in the artistic life, as well as team work skills, both in a commercial aspect and in their independent artistic practice (e.g. in artistic groups and associations).
Module content	Development of the knowledge of light-created image aspects. Analogue and digital photographic record. Techniques and technologies of photography. Studio and experimental photography. Technological and ideological experiments, artistic creation and provocation in photography. Creation of photographic objects as a consequence of intermedia visual activities. Post-production, or processing of analogue and digital photographic images. Activities on the border of media (photography with the interference of painting, drawing, creation of photo-objects and photo-installations). Preparation for artistic projects understood as conscious artistic expressions. Studies in the field of the diploma thesis (conceptual and factual execution of the thesis).
Module form and number of module hours	Students' independent artistic work with a supervisor's guidance. Corrections and discussions on each stage of the diploma work execution: from a general idea and formal concept, through a design and execution of an artistic work comprising a series of photographs, photo-objects or photo-installations. 90 hours/semester 3 / 180 hours/semester 4
Assessment methods and criteria	50% task performance / active participation in classes / work-in-progress reviews 50% open work review and examination
Assessment type	Sem. 3 – examination review; sem. 4 - Graded pass
Literature	Po kinie Audiowizualność w epoce przekazników elektronicznych, A. Gwóźdź (red.); Barthes R., Światło obrazu, Warszawa 1996.; Anioł historii; Poznań 2002; Berger J., Sposoby widzenia; oraz tenże: O patrzeniu; Poznań 2001; Czartoryska U., Plastyczne przygody fotografii; Warszawa 2000; Gombrich E. H. Obraz wizualny, [w:] Symbole i symbolika; Warszawa 1998; Flusser V., Ku filozofii fotografii; Katowice 2002; Pontremoli E., Nadmiar widzialnego; Warszawa 2004; Sontag S., O fotografii, Gdańsk 2005
Notes	Access to a photographic laboratory
Language of instruction	Polish language