

performing various compositional tasks, - has the knowledge of contemporary drawing conventions and novel formal solutions - skills The student: - creates their own artistic language by performing particular tasks, - can formulate their own artistic concepts as well as defend them and argue in a logical way, - can comment on their own works - personal and social competence The student: - improves their verbal communication skills, - can organise their work and present their work in public, - is sensitive to all sorts of social, political, civilisation and cultural phenomena Course content Performing tasks and solving problems that match student's interest and his/her creative needs. Individual work with each student based on student's own artistic ideas, homework, semestral tasks wi aim at a wider understanding of drawing that reaches far beyond the issues from the previous year, sue as technique and artistic quality. The purpose is to shape and cherish adolescent artistic attitudes and to prepare students for independ Course form and number of course 8 hours/week	Course name	DRAWING
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Teaching aids	Literatura / Literature	 James George Frazer, <i>Złota gałąź</i>, PIW, Warszawa 1978 Klaus Honef, <i>Contemporary art</i>, Taschen, Kolonia 1992 <i>RYSUJEMY</i> tuszem, Mercedes Braunstein, Bauer-Weltbild Media, Warszawa 2006
	Teaching aids	
Language of instruction Polish, English	Language of instruction	Polish, English