

AKADEMIA SZTUK PIĘKNYCH IM. EUGENIUSZA GEPPERTA WE WROCŁAWIU

| Course name                                   | Visual Communication Design  |
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| Entity running the course                     | Faculty of Interior Architecture and Design  |
| Entity for which the course has been prepared | Departmet of Design  |
| Course type                                   | Core / obligatory / optional   |
| Year of study / semester,<br>type of studies  | Year II, sem. IV, full-time master's degree  |
| ECTS credits                                  | 3 pts ECTS semester pass, +20 pts ECTS diploma examination   |
| Academic tutor                                | Sen. lect. Mieczysław Piróg, PhD, ass. tutor Marta Płonka, MFA, ass. Jarosław<br>Kowalczyk   |
| Aim of the course                             | Realization of the individual master's diploma work, including the complexity<br>of preparation (functional requirements, technology, construction, economics,<br>aesthetics, cultural aspects); gaining deeper knowledge and experience in the<br>area of visual communication design – graphical signs in 3D and 2D; defining<br>the question and choosing a suitable design method, preparing a work plan<br>and implementation procedures. |
| Prerequisites                                 | Having the 3rd semester of master's degree completed; independent ability to find design problems in human surroundings; ability to search for and use inspiration; high ability to use design software.   |
| Learning outcomes:                            |  |
| - knowledge                                   | Student gains advanced knowledge in the area of graphic communication design and spatial modelling of packages; knows the publications on the subject and can use them properly.   |
| - skills                                      | Stucent can analyze and synthetize a design problem, choose a suitable design  |

|  | method; can interpret and determine specific stages of project realization, and<br>has a suitable set of skills that allow for making one's own artistic concepts,<br>and is prepared for cooperation in team, as well as for being a team leader.  |
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| - personal and social<br>competence    | Student can independently prepare and present in public their own<br>achievements; can arguement about their own interpretation of a project<br>based on objective criteria; makes independent decisions for designs and<br>competitions, knows basic concepts and rules of protecting industrial<br>ownership and copyright.   |
| Course content                         | Determining the problem area of a master's degree work: determining all contexts, such as technology, function, social aspects, etc. Consulting the project with specialists from selected areas of science and industry; preparing different solutions to a problem; realization of a chosen project: sketches and concept models, graphic design, realization of a miniature model, verbal and multimedia presentation. |
| Course form and number of course hours | Individual "master-apprentice" classes, presentations, specialist consultations, reviews.   |
| Assessment methods and criteria        | 50% executing assignments / realization of the project / working reviews /<br>activity during classes<br>50% public diploma examination and a written thesis  |
| Assessment type                        | 4th semester – pass and an examination review   |
| Literature                             | The bibliography chosen for a master's diploma work.  |
| Teaching aids                          |   |
| Language of instruction                | Polish; communication in English possible   |