



Course name	Science of style
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course.
Year of study / semester; Type of studies	Year II, semester 3 and 4; full time master's degree studies
ECTS credits	1
Academic tutor	Ph.D. Ewa Łukaszewicz-Jędrzejewska
Aim of the course	Introduction of the tools and methods and for a stylistic analysis of the work of art. Introduction of the terminology of ornament, as well as details and elements of ceramic architectural decoration applied throughout history. Introduction of the methods for dating and attribution of monuments. Introduction of the elements of iconographic and iconological analysis.
Prerequisites	The I year of study passed.
Learning outcomes:	
- <i>knowledge</i>	The students acquires a basic knowledge in the area of style science, allowing them to describe, analyze and define the monument in the context of its history, dating, attribution and planned conservation works, and to prepare conservation documentation in the part of a stylistic analysis.
- <i>skills</i>	The student can name, describe, draw and present how the ornament elements have developed throughout history. They can perform initial dating of the object, on the basis of its decoration. They can make a stylistic description of the object, as well as its iconographic analysis. They can use the aids - samples, iconography and comparative analysis of artifacts.
- <i>personal and social competence</i>	The student gains competence in the area of sciences auxiliary to the history art, which enables them to cooperate with a conservation team.
Course content	The genesis and role of historical samples. Ornament as the element dating the historical object - review of forms from antiquity to the end of the XIX century. Details and elements dating the work of art. A decorative ceramic detail in architecture. Stylizations and interpenetration of styles throughout history. The concept of mannerism and manner in dating and attribution of the works of art. Autonomy of ornament - mannerism, rococo, art nouveau, art deco. Recognition of stylistic forms, attempts of dating objects, on the basis of ornaments and decorative details.
Course form and number of course hours	15 hours a semester. Lectures, drawing exercises, site exercises at monuments.
Assessment methods and criteria	Semester 3: 50% executing homeworks and site exercises / 50% active participation in classes / Semester 4: 25% executing homeworks and site exercises / 25% active participation in classes / 50% oral or written pass.
Assessment type	Semester 3: pass. Semester 4: graded pass.
Literature	S. Mączyński, Detale i elementy architektoniczne w rozwoju historycznym, / <i>Development of architectural details and elements throughout history</i> /, Warszawa 1990. S. Kozakiwicz, Słownik terminologiczny sztuk pięknych, / <i>Glossary of the terms of fine arts</i> / . Samples – reprints of original boards and historical publishings from the XVI to XX century. Sketchbooks of artists, studies of ornaments, albums, auction catalogues.
Teaching aids	
Language of instruction	Polish