



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design</b>
Course type	compulsory; specialty or basic course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Painting: 6/6, Sculpture: 6/6, Art Mediation: 4/4 Graphics and Printmaking: 3/3, Media Art: 4/3 Art and Design of Ceramics: 4/4, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 5/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	Professor Wojciech Lupa, assistant tutor Jarosław Grulkowski
Aim of the course	Students improve their observation skills and drawing analysis of their visual experiences. Students learn to articulate their independent artistic statements. Students improve their composition skills and learn how to build space in drawing.
Prerequisites	Manual skills, observation skills, basic knowledge of drawing techniques, essential artistic and visual awareness.
Learning outcomes:	
– knowledge	Students gain: - awareness of perception processes - ability to analyse and capture three-dimensional objects - basic technological and workshop knowledge - essential awareness of the function and verbal possibilities of the picture
– skills	Students gain an improved eye-hand coordination and can apply it in their work. Students can analyse their visual experiences and capture them in drawing. Students can use various drawing tools and drawing techniques.
– personal and social competence	Students become more sensitive to aesthetic aspects of their surroundings.
Course content	Students make a drawing series of large-format nude studies with individually formulated issues from the scope of issues regarding composition, proportion, form building and structures (including line, modelling and chiaroscuro). Students produce a series of drawing studies of a motif of their choice in order to practice those of their skills that need to be improved (students may choose to study specific forms, anatomical details, or do formal and workshop experiments).
Course form and number of course hours	Painting: 8 hours/week, Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 4 hours/week, Art and Design of Glass: 4 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week  Classes in the studio, consultations, working critiques, regular reviews of works, additionally participation in plein-air sessions, exhibitions and research trips.
Assessment methods and criteria	50% execution of tasks, active participation in classes, working critiques 50% reviews of works
Assessment type	graded pass / examination review
Literatura / Literature	Rudolf Arnheim „Sztuka i percepcja wzrokowa“ „Myśliciele, kronikarze i artyści o sztuce. Od starożytności do 1500“ Leonardo da Vinci „Traktat o malarstwie“ Orhan Pamuk „Nazywam się czerwień“ Ernst Gombrich „Historia sztuki“ Art catalogues, art magazines
Teaching aids	
Language of instruction	Polish, English