



Course name	Fundamentals of aesthetics
Entity running the course	Institute of History of Art, Philosophy and Sport , Department of Artistic Education, Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Course type	Compulsory course, core course, optional course.
Year of study/semester; Type of studies	Year II, Semester 3 and 4; full time master's degree studies
ECTS credits	1
Academic tutor	Prof. Zbigniew Makarewicz
Aim of the course	The aim of the course is to provide students with knowledge of the fundamentals of aesthetics and issues of current research in the field of aesthetics, in reference to the conditions of the professional activity an artist, as the author of the work of art. Inspiring students to active observation of the current artistic events, and also to discussions and to expressing their own reflections based on literature.
Prerequisites	The I year of the study passed.
Learning outcomes:	
- <i>knowledge</i>	The student knows and understands what was the process of formation and development of aesthetic awareness. The student is familiar with the history of fundamental concepts of aesthetics and their definitions.
- <i>skills</i>	The student is able to make use of the subject literature. The student is able to describe, analyze and draw conclusions from the observation of current events - presentation of the fine arts. The student is able to properly use the terminology of aesthetics, with particular emphasis on the fine arts.
- <i>personal and social competence</i>	The Student can efficiently communicate with the broader social environment in the area of their own work and the problems of fine arts, using universal terminology and in accordance with the principles of logical reasoning. The student is able to defend their opinion in a discussion, as well as accept a different view, if the view is supported by facts and logic.
Course content	I. Lectures - thematic cycles: 1. Particular civilizations and cultures of the modern world. 2. Aesthetics as the branch of philosophy, tradition of aesthetic thought. 3. History of the fundamental concepts of aesthetics and contemporary understanding of them. 4. "World of Art" – the contemporary institutions of artistic life. II. Seminars - reading publications on the issues of aesthetics and commenting on the current events. III. Exercises: 1. A note from reading and observing the work of art, events. 2. Text - Development of a problem theme; - A study on the works of art, phenomena and events of the fine art (description, analysis, interpretation).
Course form and number of course hours	Lectures, seminars and exercises in a classroom, 30 hours a semester.
Assessment methods and criteria	50 % - Realization of the programme - attendance. 25 % Inventiveness in solving problems – active participation in discussions, studies according to the student's own concept. 25 % Workshop efficiency – correct speaking in Polish (English), correct use of concepts and terms, skillful editing of the text of the student's own study.
Assessment type	Semester 3: Pass Semester 4: graded pass on the basis of the aforementioned criteria and text of the study.



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Literature	Basic literature: 1. Władysław Tatarkiewicz, <i>Dzieje sześciu pojęć</i> , /History of six terms/ 2. Maria Gołaszewska, <i>Zarys estetyki</i> , /The outline of aesthetics/ Complementary literature: 1. Umberto Eco, <i>Dzieło otwarte</i> , /Open work./. 2. Umberto Eco, <i>Historia piękna</i> , /History of beauty/. 3. Etienne Gilson, <i>Szkoła Muz</i> , /School of Muses/, 4. Ernst Gombrich, <i>O sztuce</i> , /About art/.
Teaching aids	Footage about art, discs with recorded illustrations.
Language of instruction	Polish with the possibility of communicating in English and Russian.