



Course name	PAINTING
Entity running the course	FACULTY OF PAINTING AND SCULPTURE, DEPARTMENT OF PAINTING PAINTING STUDIO no 204
Entity for which the course has been prepared	FACULTY OF PAINTING AND SCULPTURE
Course type	compulsory course / specialty course
Year of study / semester; Type of studies	IV year (7 and 8 semester) full-time one-tier MFA studies PAINTING
ECTS credits	10 / 10 ECTS
Academic tutor	Prof. Marek Jakubek, Ass. Prof. Marta Borgosz
Aim of the course	Development of sensitivity, imagination, professional skills and artistic consciousness leading to the formation of an independent creative attitude and original artistic personality Creating independent and valuable modes of artistic expression
Prerequisites	The student has to possess an ability to study, interpret and transpose nature.
Learning outcomes:	
– <i>knowledge</i>	The student has advanced knowledge of the process of artistic creation, visual perception and the painter's workshop.
– <i>skills</i>	The student easily, independently and consciously uses workshop skills and painting techniques/technologies.
– <i>personal and social competence</i>	The student critically interprets the picture, expresses opinions and critical judgements about paintings, including their own artistic experiments.
Course content	Study of nature, interpretation of nature, transposition and creation Painting techniques: classical, mixed, experimental
Course form and number of course hours	Classes in painting studio. Weekly: 9 hours Realisation of homework assignments Individual consultations and working critique Additional non-obligatory plein air workshops and artistic projects organised for all the students of the studio
Assessment methods and criteria	Inner regular reviews of works (40%) and examination reviews (60%). The final grade combines the realisation of the program, workshop skills, commitment, creativity and development of artistic consciousness of the student.
Assessment type	graded pass / examination review
Literature	'Great painters' – group work Ewa Kuryluk – 'Hyperrealism – new realism' Rudolf Arnheim – 'Art and Visual Perception'
Teaching aids	Still life, human model, props
Language of instruction	Polish; possible communication in English