



AKADEMIA SZTUK PIĘKNYCH  
IM. EUGENIUSZA GEPPERTA  
WE WROCŁAWIU

<b>Course name</b>	English course
<b>Entity running the course</b>	Institute of Foreign Languages
<b>Entity for which the course has been prepared</b>	Faculty of Graphic Arts and Media Art
<b>Course type</b>	general education course; compulsory course
<b>Year of study / semester; Type of studies</b>	I year, I and II sem., bachelor's degree studies (undergraduate studies) full-time studies
<b>ECTS credits</b>	2 pkt ECTS / sem.
<b>Academic tutor</b>	senior lecturer Małgorzata Mońka
<b>Aim of the course</b>	To make the student acquainted with specialist language concerning artistic issues. The acquired language skills are to be used within the scope of four language competences: speaking, listening, writing and reading. Communication skills in the area of general language on the advanced level (textbook "Edito")
<b>Prerequisites</b>	French language competence (B1)
<b>Learning outcomes:</b>	
<b>– knowledge</b>	The student has the intermediate language skills which he/she can use to describe workshop processes and artistic effects of various techniques .
<b>– skills</b>	The student can understand and analyse texts concerning artistic issues in French language; has the basic vocabulary which he/she can use while analysing and interpreting works of art; can express his/her opinions and judgements
<b>– personal and social competence</b>	The student can present his/her own works and achievements; he/she takes part in discussion and formulates his/her opinions and judgements ; communicates in the area of art; is ready to participate in scholarships and student exchange programme ( Erasmus plus)
<b>Course content</b>	artistic language: Sculpture, Drawing, Painting, Graphics, Ceramics, Glass, Photography, Animation, Interior Architecture and Design, History of Art general language: Media, Activities, Fashion, Art, Travel, Professional Plans for Future
<b>Course form and number of course hours</b>	foreign language classes , 30 h/15 h / per sem. depending on department programme
<b>Assessment methods and criteria</b>	30% attendance and active participation in classes 20% home assignments 50% written assessments
<b>Assessment type</b>	Semester I graded/non-graded pass Semester II graded pass
<b>Literatura / Literature</b>	Textbook "Edito" "Le française présent"- periodical for students of French Sonia Chaine"L`art á travers les áges" Art magazines: "Connaissance des arts", "Valeurs de l`art", "Chefs-d`oeuvre de l`art" Wikipedia, Verre.online
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish and French