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| <b>Course name</b>                                   | <b>Problems of Modern Art</b>   |
| <b>Entity running the course</b>                     | Faculty of Interior Architecture and Design   |
| <b>Entity for which the course has been prepared</b> | Department of Interior Architecture, Department of Furniture  |
| <b>Course type</b>                                   | core / compulsory course  |
| <b>Year of study / semester, type of studies</b>     | Year I, sem. I and II, advanced level, full-time master's degree  |
| <b>ECTS credits</b>                                  | 2 pts ECTS per semester   |
| <b>Academic tutor</b>                                | ass. tutor Tomasz Mikołajczak, PhD  |
| <b>Aim of the course</b>                             | Broadening knowledge of art history, tracing the most significant trends, debates and achievements of the last period of the development of art, architecture and design in the European and global scale. The meaning and impact of these achievements on the changes taking place in contemporary art and design. |
| <b>Prerequisites</b>                                 | Basic knowledge of the history of art, architecture and design acquired during the first level of studies.  |
| <b>Learning outcomes:</b>                            |   |
| <b>- knowledge</b>                                   | Student gains advanced knowledge in the field of modern art, artistic transformations doctrines, can recognize the characteristic of the works of art and explain a number of phenomena associated with the theory of art.  |
| <b>- skills</b>                                      | Student is able to analyze and compare the artistic phenomena and artistic creation in the field of contemporary art.   |

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| <p><b>- personal and social competence</b></p>       | <p>Student is able to critically interpret various artistic trends, formulate opinions and judgments on artistic theories, to present their knowledge and opinions in form of short essays.</p>   |
| <p><b>Course content</b></p>                         | <p>The training program covers the basics of modern and contemporary art (XIX, XX century, modern art) on examples of works and the works of famous artists in European art (including Polish), and the world in architecture, painting, sculpture and design. Architecture: Neoclassicism, neostyle, eclecticism, art nouveau, functionalism. Painting, sculpture (romanticism, realism, impressionism, post-impressionism). Currents avant-garde - Fauvism, Cubism, Futurism, Dadaism, abstraction. Currents of modern architecture, the avant-garde after World War II. Reactions to abstract art. Expressionist trends in world art, installations, multimedia art. New themes and the materials of (kitsch, sex, death); drastic forms of expression (shock, provocation).</p> |
| <p><b>Course form and number of course hours</b></p> | <p>Lectures with elements of discussion and multimedia presentations (30 hours per semester).</p>   |
| <p><b>Assessment methods and criteria</b></p>        | <p>25% activity during classes<br/>75% written essay</p>  |
| <p><b>Assessment type</b></p>                        | <p>Non-graded pass (winter semester),<br/>graded pass (summer semester).</p>  |
| <p><b>Literature</b></p>                             | <p>red. C. Frontisi - Historia sztuki od starożytności do postmodernizmu<br/>S. Ferrari – Sztuka XX w.; N. Pevsner – Pionierzy współczesności,<br/>P. Krakowski – O sztuce nowej i najnowszej; B. Rose – Malarstwo amerykańskie XX w.; seria: Style – Kierunki i Tendencje – obejmująca<br/>18 publikacji dot. sztuki nowoczesnej ( XIX i XX w. ). Albums and magazines about modern art.</p>   |
| <p><b>Teaching aids</b></p>                          |   |
| <p><b>Language of instruction</b></p>                | <p>Polish</p>   |