



Course name	German
Entity running the course	Foreign Languages Institute
Entity for which the course has been prepared	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course.
Year of study/semester; Type of studies	Year I, semester 1 and 2; full time master's degree studies
ECTS credits	1
Academic tutor	M.A. Małgorzata Żarska
Aim of the course	Introduction of specialized vocabulary and artistic language. Acquisition of the skill to use the specialized language in the scope of four basic language competencies: speaking, listening, writing and reading. Acquisition of the skill to communicate in the field of a general language at the intermediate level, based on the handbook „Eurolingua Deutsch“.
Prerequisites	Elementary level of German (A2).
Learning outcomes:	
– <i>knowledge</i>	The student has a basic knowledge of the language necessary for describing the creative and artistic processes of various artistic techniques.
- <i>skills</i>	The student can independently analyze the artistic specialized text in German of a low degree of difficulty. They have knowledge of a basic vocabulary and can apply it to expressing opinions on art in the form of both, writing and speaking.
– <i>personal and social competence</i>	The student can present their own artistic works and communicate in the scope of the basic themes of art. They are prepared to take part in scholarship programmes and students exchange (Erasmus programme).

Course content	<p>A. Artistic language</p> <ol style="list-style-type: none"> <li>1. Drawing</li> <li>2. Sculpture</li> <li>3. Painting</li> <li>4. Graphics</li> <li>5. Ceramics</li> <li>6. Glass</li> </ol> <p>B. General language</p> <ol style="list-style-type: none"> <li>1. Geography of Germany</li> <li>2. Monuments - Drezno, Berlin</li> <li>3. Job application, curriculum vitae</li> <li>4. Protection of the environment.</li> </ol>
Course form and number of course hours	Exercises - 60 hours a semester
Assessment methods and criteria	40% active participation in classes, 60% oral and written tests assessing the knowledge acquired in particular thematic blocks.
Assessment type	Semester I (winter) – non-graded pass, semester II (summer) – graded pass.
Literature	Magazines: Kunstforum, Stein - Zeitschrift fur Naturstein, Neues Glas, Form – Junges Design, Olga Drahotova – Szkło europejskie, <i>European glass</i> , Wikipedia.
Teaching aids	
Language of instruction	German