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| <b>Name of subject</b>                                 | Stage Design   |
| <b>Entity running the module</b>                       | Faculty of Interior Design and Designing - Stage Design Department   |
| <b>Entity for which the module has been prepared</b>   | The Faculty of Graphic Arts and Media Art  |
| <b>Module type</b>                                     | Basic module, compulsory module in the field of Media Art  |
| <b>Year of study/ semester;<br/>mode of attendance</b> | Year 2/ semesters 3 and 4<br>Second level full-time studies  |
| <b>ECTS credits</b>                                    | 2 / sem.   |
| <b>Module organizer</b>                                | prof. Michał Jędrzejewski  |
| <b>Academic aims</b>                                   | The academic aim is the extension of students' knowledge and skills acquired in other art courses, on the basis of their own experiences resulting from the search for their own stage design solutions. Students record - in the form of projects - their own ideas of para-theatrical actions / happenings referring to performance-based trends present in the contemporary theatre.  |
| <b>Module prerequisites</b>                            | Creative predispositions, interest in theatrical art and stage performance problems, colour sensitivity.   |
| <b>Learning outcomes with respect to:</b>              |  |
| – knowledge  | Students have knowledge of film and theatrical stage designing.  |
| – skills   | Students can execute stage designing projects in the form of drafts and mock-ups. Students can prepare photographic documentation of the project.  |
| – personal and social competence                       | Students can present and defend their own concepts in a mature and comprehensible manner, they actively participate in discussions exchanging their views on their own and other students' projects.   |
| <b>Module content</b>                                  | Students prepare stage design projects based on specific dramatic texts or on other scripts (also their own ones).<br>Projects have the form of essential preliminary drafts, drawings and mock-ups (usually on a scale of 1 : 25). The scripts may be concepts for the students' own performances / actions located also outside the traditional "apron stage" space. The mock-ups are photographed in various types of lighting. |
| <b>Module form and number of module hours</b>          | The module has the form of multi-stage projects executed under the corrective supervision of the module organizer.<br>45 hours/semester  |
| <b>Assessment methods and criteria</b>                 | 100% - semester review   |
| <b>Assessment type</b>                                 | Graded pass  |
| <b>Literature</b>                                      | Zenobiusz Strzelecki „Polska plastyka teatralna” (tom 1 – 3), Kazimierz Braun „Przestrzeń teatralna”, Zenobiusz Strzelecki „Scenografia polska”, Ralph Larman „STAGE DESIGN”, J. R. Brown (red.) „Historia teatru”, Zenobiusz Strzelecki „Współczesna scenografia polska”, „Kronika opery”, A. D. Awdiejew „Pochodzenie teatru”, Pamela Howard „What is Scenography”, „Josef Svoboda” i in.  |
| <b>Notes</b>   | -  |
| <b>Language of instruction</b>                         | Polish language  |