



Course name	Tools and Work Environment Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Design
Course type	Core / obligatory
Year of study / semester, type of studies	Year I, sem. I, full-time master's degree
ECTS credits	10 pts ECTS
Academic tutor	ac. prof. Jan Kukuła, ass. tutor Krzysztof Kubasek, ass. Wiktoria Lenart
Aim of the course	Preparing for individual work, and for work in design teams, also in interdisciplinary teams.
Prerequisites	Having the bachelor's degree completed, advanced knowledge in the area of design, allowing for correctly solving design problems in context of social needs.
Learning outcomes:	
- knowledge	Student gains knowledge which will allow them to solve design problems in the context of market and social needs.
- skills	Student will have advanced skills in the area of creating and realizing design concepts, and will have the skills needed for their realization. Has the ability to work in a design team and in interdisciplinary design teams.

- personal and social competence	Can form and critically interpret opinions, can work in a design team, prepare a work plan and arrange its execution.
Course content	Student's own project including a complex set of questions related with social needs. Supported by specialist consultations.
Course form and number of course hours	Individual „master – apprentice” consultations, presenting and discussing the subsequent stages of work. Visits and consultations in relevant institutions, regarding the diploma work. User research. 210 hours.
Assessment methods and criteria	30% activity during classes / progress in project execution 70% quality of the diploma presentation
Assessment type	Graded pass
Literature	Ginalski Jerzy, Liskiewicz M., Seweryn J., "Rozwój nowego produktu", Akademia Sztuk Pięknych w Krakowie, Wydział Form Przemysłowych, Pracownia Rozwoju Nowego Produktu, Kraków 1994, Jabłoński J. – pod redakcją "Ergonomia produktu" – Ergonomiczne zasady projektowania produktów. Wydawnictwo Politechniki Poznańskiej 2006, Krupiński J. "Wzornictwo / Design studium idei", ASP w Krakowie 1998, Falkowski Andrzej "Praktyczna psychologia poznawcza: marketing i reklama" Gdańskie Wydawnictwo Psychologiczne, Gdańsk 2003, Gołaszewska Maria, "Estetyka współczesności", Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2001, 2+3D
Teaching aids	
Language of instruction	Polish; communication in English possible