



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies, 1st year / 1st and 2nd semester; full-time MFA studies (for full-time two-tier studies)
ECTS credits	Sculpture: 5/5, Art Mediation: 3/3 Media Art: 3/2 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 3/1 Interior Architecture: 3/3, Design: 2/2
Academic tutor	Prof. Piotr Kielan
Aim of the course	Students: - perfect their workshop skills, - analyse selected concepts of drawing narration, - learn basic methods of visual and verbal presentation of their own work
Prerequisites	Ability to apply the already gained knowledge in educational process Open attitude to the variety of artistic phenomena Artistic creativity and eagerness to learn
Learning outcomes:	
– <i>knowledge</i>	The student: - develops their knowledge of painting surfaces, - deepens their knowledge of semantic dimension of drawing, - notices the variety of phenomena and trends in contemporary art and culture, - develops their artistic sensitivity towards the world around, including the world created by the professor by performing various compositional tasks
– <i>skills</i>	The student: - creates their own artistic language allowing various relations with other disciplines, e.g. spatial installation, video, photography, comic, advertising etc., - can formulate their own artistic concepts as well as defend them and argue in a logical way, - can comment on their own works
– <i>personal and social competence</i>	The student: - improves their verbal communication skills, - can work in a team, - can organise their work and present their work in public, - is sensitive to all sorts of social, political, civilisation and cultural phenomena
Course content	Thorough analysis of drawing issues that match student's interests and his/her creative needs. Individual work with each student based on student's own artistic ideas, homework, semestral tasks which aim at a wider understanding of drawing that reaches far beyond the issues from the previous year. The purpose is to shape and cherish adolescent artistic attitudes and to prepare students for independent artistic life.
Course form and number of course hours	Sculpture: 4/3 hours/week, Art Mediation: 4 hours/week Media Art: 4/3 hours/week Art and Design of Ceramics: 4 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 3 hours/week Interior Architecture: 3 hours/week, Design: 3 hours/week Classes in a studio, individual 'master-apprentice' classes, elements of a lecture, individual and group class and semester working critique, voluntary plein-air workshops.
Assessment methods and criteria	Class attendance, performing studio works and own works, attending reviews and tutorials, self-development and engagement. 50% executing assignments and active participation in classes 50% open critique of works, tutorials, reviews
Assessment type	graded pass / examination review



Literatura / Literature	<ol style="list-style-type: none">1. Poprzęcka Maria, <i>Inne obrazy, słowo/obraz/terytoria</i>, Gdańsk 20082. Gombrich Ernst, <i>Obraz wizualny, [w:] Symbole i symbolika</i>, Czytelnik, Warszawa 19903. Klaus Honef, <i>Contemporary art</i>, Taschen, Kolonia 1992 <p>Art magazines and albums on contemporary art: 'Kunstforum', 'Art in America', 'Artforum', 'Exit'</p>
Teaching aids	
Language of instruction	Polish, English