



Course name	Conservation and restoration of ceramics
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year IV, semester 7 and 8; full time master's degree studies
ECTS credits	4
Academic tutor	Piotr Romiński
Aim of the course	To perform conservation and restoration of a ceramic object (archeological and modern).
Prerequisites	The III year of the study passed.
Learning outcomes:	
– <i>knowledge</i>	The student has an established expertise in the field of conservation and restoration of ceramics, ceramics techniques and completing the losses of ceramic objects, they see the risks associated with the object of research.
– <i>skills</i>	The student can consciously make decisions on the object of conservation, they are able to properly use the ceramics workshop in relation to a given object, they know how to use conservation materials and can perform the conservation and restoration treatment of a moderate degree of difficulty, they are able to analyze the problems associated with the object and can account for their decisions.
– <i>personal and social competence</i>	The student is able to work in a team and express opinions and judgments about the object of conservation. They consciously use their knowledge of ceramics conservation in practice. They critically assess the actions carried out in the process of conservation. They independently present executed assignments in the form of oral and multimedia presentations.
Course content	<ol style="list-style-type: none"><li>1. Conservation and restoration of an archeological ceramic object.</li><li>2. Conservation and restoration of a modern ceramic object.</li></ol>
Course form and number of course hours	Exercises, individual projects and also 'master-apprentice' classes, consultations, corrections - 60 hours/sem.
Assessment methods and criteria	Semester 7 and 8: 90% executing assignments, active participation in classes, working critique. 10% open critique of works.
Assessment type	Semester 7: graded pass. Semestr 8: graded examination review.
Literature	Badania nad konserwacją murów ceglanych, / <i>Research on the conservation of brick walls</i> /, Mikołaj Kopernik University of Toruń, Toruń 1998. Konserwacja murów ceglanych Badania i praktyka, / <i>Conservation of brick walls. Research and practice</i> /. Mikołaj Kopernik University of Toruń, Toruń 1999. Władysław Borusiewicz, Konserwacja zabytków budownictwa murowanego, / <i>Conservation of brick construction monuments</i> /, Arkady, Warszawa 1985. Studenci o Konserwacji, / <i>Students about conservation</i> /, vol. I,II,III, etc. Mikołaj Kopernik University of Toruń, Students' Scientific Association for Conservation of Works of Art. Magazines: Biuletyn informacyjny Konserwatorów Dziel Sztuki, / <i>Newsletter for the Conservators of the Works of Art</i> /, Spotkania z zabytkami, / <i>Meetings with monuments</i> /, Renowacje i Zabytki, / <i>Restoration and Monuments</i> /, Szkło i Ceramika, / <i>Glass and Ceramics</i> /.
Teaching aids	
Language of instruction	Polish