



<b>Course name</b>	<b>Basics of Shaping</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Interior Architecture
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	Year I, sem. I and II, basic level, full-time bachelor's degree
<b>ECTS credits</b>	2 pts ECTS / sem. I 2 pts ECTS / sem. II
<b>Academic tutor</b>	ac. prof. Stanisław Gnacek, ass. tutor Jacek Kulig, PhD
<b>Aim of the course</b>	Basic goal of this course is to make students aware of the beauty of material, to let them distinguish and successfully use creative qualities of materials such as wood, metal, glass, etc. The tasks included in the course programme develop visual awareness, knowledge and practical skills, with special emphasis on using them in the process of projects and execution, specific, belonging to a certain group materials of creative qualities.
<b>Prerequisites</b>	Basic knowledge and practical skills in the area of visual arts.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student gains basic knowledge in the area of technologies and methods of processing various materials and correct choosing activities in workshop during concept realization. Learns and understands the directions of modern design development in the solutions based on newest materials and technologies.
<b>- skills</b>	Student gains skills in the area of basic, conscious use of toolkit related with

	<p>processing materials. Prepares a material analysis necessary for their project and independently goes through all stages of task execution. The expected effect is a creation of one's own, original artistic expression, and also a self – evaluation of student's design idea, making conclusions in context of work experiences.</p>
<b>- personal and social competence</b>	<p>Student gains knowledge in the area of usage possibilities of characteristic features of various materials for design work, form opinions about the necessity of using a certain material and its way of processing. Is prepared for conscious participation in a teamwork.</p>
<b>Course content</b>	<p>Qualities and beauty of materials: wood, metal, glass, plastics etc.          Techniques and technologies of manual processing: wood and metal, studio and experimental processing.          Technological experiment, creation and provocation with materials and art.          Forged metal and repoussé – analysis and presentation techniques.          Creation of objects, static, dynamic and passive structures.          Material and scale.</p>
<b>Course form and number of course hours</b>	<p>Workshops, lectures, consultations, reviews, additionally – participation in exhibitions (45 hours per semester).</p>
<b>Assessment methods and criteria</b>	<p>75% activity during classes / progress with task realization / working reviews          25% open review of works</p>
<b>Assessment type</b>	<p>Graded pass (winter semester),          Examination review, graded pass (summer semester).</p>
<b>Literature</b>	<p>Żurowski Jan, Jerzy Szczuka, Materiałoznawstwo przemysłu drzewnego, WSiP 1999          Prządka Włodzimierz, Szczuka Jerzy, Stolarstwo cz. 2, WsiP 1997          Praca zbiorowa pod redakcją Vicenç Gibert i Armengol, Prace w drewnie, Arkady 2010          Praca zbiorowa, Kowalstwo artystyczne. Tom 2 Bramy, drzwi, meble, akcesoria, Arkady 2004</p>
<b>Teaching aids</b>	<p>Access to professional workshop.</p>
<b>Language of instruction</b>	<p>Polish</p>