



Course name	<b>Artistic Ceramics</b>
Entity running the course	Faculty of Ceramics and Glass/ Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Master's degree studies, year I, semester 1 and 2, intermediate level
ECTS credits	sem 1 -6 ECTS credits, sem. 2 – 6 ECTS credits
Academic tutor	Ph.D. Grażyna Płocica, professor
Aim of the course	The aim of the course is to stimulate the student in achieving still greater and greater creative awareness, gradual discovering of the sources of creative inspiration, more mature development of an artistic conception, based on an extended knowledge of the properties of various materials, engobes and glazes, expanding the scope of workshop means having a direct and significant impact on artistic results.
Prerequisites	Completion of the undergraduate studies that provide knowledge and skills in the area of ceramics design and fine arts.
Learning outcomes:	
– <i>knowledge</i>	The student has an intermediate and advanced knowledge about the properties and application of various ceramic materials, engobes, glazes, types of firings and the impact of a technological process and individual workshop on the nature and quality of artistic ceramics.
– <i>skills</i>	Based on the student's sources of inspiration and previous experience related to ceramics, they can consciously initiate and analyze the behavior of ceramic material and enrich their individual language of expression with the results they obtain. The student is able to formulate and implement their own original artistic concept and verbally account for and motivate their realization.
– <i>personal and social competence</i>	The student can present their ideas by sketches, designs and realizations in ceramics, and also verbally account for the final form of their works.
Course content	By creative use of the acquired workshop and technological skills in the area of available masses, engobes and glazes, the student is able to explore specific problems of ceramic compositions and the issue of a large spatial form composed of one or more elements, of a vessel or sculptural origin, intended for indoors or outdoors.
Course form and number of course hours	Classes in the artistic studio, 'master-apprentice' classes, exercises, projects, lectures, corrections, consultations at each stage of the work realization, realization in ceramics, firings, the student's own work beyond the compulsory course hours. (90 hrs./sem.)
Assessment methods and criteria	80 % project realization, active participation in classes, unlimited working critique 20 % open semester critique of works.
Assessment type	Graded pass / sem.1/, graded exam / sem. 2/
Literature	Expert magazines and publications, e.g. Neue Keramik, Ceramic Monthly, Art&Perception, P. Rada Techniki ceramiki artystycznej, / <i>Techniques of artistic ceramics</i> / S. Peterson The Craft and Art of clay, S. Mattison Podręcznik ceramika / <i>Handbook ceramics</i> /.
Teaching aids	Clay press, extruder, laboratory furnace, clay mixer, heater, etc.; it is recommended to visit art exhibitions, especially those related to the ceramics industry, and participate in outdoor firing events.
Language of instruction	Polish with the possibility of communicating in English and German.