



<b>Name of subject</b>	Vocational practice
<b>Entity running the module</b>	The Faculty of Graphic Arts and Media Art, Department of Media Art
<b>Entity for which the module has been prepared</b>	The Faculty of Graphic Arts and Media Art, Department of Media Art
<b>Module type</b>	Basic module, compulsory module in the field of Media Art
<b>Year of study/ semester; mode of attendance</b>	By the end of semester 6, first level full-time studies
<b>ECTS credits</b>	1
<b>Module organizer</b>	ad. dr Maja Wolińska
<b>Academic aims</b>	Extension of knowledge acquired during the course of studies and development of the skills of its application; development of specific vocational skills connected directly with the place of the practical training; acquisition of practical knowledge of aspects connected with the selected specialty.
<b>Module prerequisites</b>	Knowledge of computer software for image and sound edition, ability to use image and sound recording equipment
<b>Learning outcomes with respect to:</b>	
– <b>knowledge</b>	Students have extended knowledge concerning the functioning of the place of his/her practical training, as well as the specificity of working at a particular position
– <b>skills</b>	Students have advanced skills concerning the practical application of knowledge acquired during the course of study of media art, graphic, video and photographic material edition, providing soundtracks to short films, and work organization
– <b>personal and social competence</b>	Students can work in teams, express themselves and present their own ideas.
<b>Module content</b>	Individual practical training schedule ensuing from the place of the practical training The following places are appropriate for the practical training: <ul style="list-style-type: none"><li>– book, press and multimedia publishing companies</li><li>– TV stations and film studios</li><li>– advertising agencies, graphic design studios, photographic studios</li><li>– print shops and digital print shops</li><li>– schools, visual education centres, cultural institutions,</li><li>– in particular cases, practical training can be held at the university (faculty and university competitions, symposia, exhibitions, performances).</li></ul>
<b>Module form and number of module hours</b>	Practical training for at least 30 hours
<b>Assessment methods and criteria</b>	Employer's / practical training provider's assessment ensuing from the schedule and the scope of responsibilities included in the practical training contract
<b>Assessment type</b>	pass
<b>Literature</b>	Individual set of literature ensuing from the place of the practical training
<b>Notes</b>	
<b>Language of instruction</b>	Polish language