



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Painting
Course type	specialty, compulsory course
Year of study/semester; Type of studies	4th year / 7th and 8th semester; full-time one-tier MFA studies
ECTS credits	10 / 10
Academic tutor	Academic prof. Marian Waldemar Kuczma, assistant tutor Bartosz Radziszewski
Aim of the course	Achievement of the defined objectives concerning students' own tasks Independent realisation of difficult painting and artistic projects
Prerequisites	Advanced ability to use various painting techniques Extensive knowledge of current phenomena in contemporary art
Learning outcomes:	
- knowledge	The student has advanced knowledge of painting techniques and methods of work.
- skills	The student: - critically interprets their own work (self-assessment), - expresses and represents their own artistic ideas, - applies their knowledge into practice.
- personal and social competences	The student: - critically interprets selected phenomena of contemporary art, - is tolerant and works well in a team on group projects.
Course content	Design and realisation of approved artistic projects Original projects using classical techniques and activities bordering on various media 'Inner landscape' - special tasks carried out independently Selected issues of the contemporary painting theory
Course form and number of course hours	Classes in the studio (9 hours a week). Individual 'master – apprentice' classes, tutorials Individual reviews of works with a tutor Open critique of works held once a semester performed by a commission. Additional workshops, exhibitions, plein air workshops
Assessment methods and criteria	Final assessment is the sum of the following: 65% - working critique, active participation in classes, involvement 35% - final open critique of works
Assessment type	graded pass / examination review
Literature	R. Ingarden 'Przeżycie estetyczne i przedmiot estetyczny' E. Abramowski 'Co to jest sztuka?' W. Tatarkiewicz 'Piękno wielorakie' H. Read 'Sens sztuki' W. Kandynski 'O duchowości w sztuce' W. Tatarkiewicz 'Historia estetyki'
Teaching aids	Studio equipped with easels, props, models.
Language of instruction	Polish, English