



Course name	Utility Ceramics
Entity running the course	Faculty of Ceramics and Glass - Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course
Year of study/semester; Type of studies	Full time postgraduate master's degree studies, semester 1, 2
ECTS credits	Semester 1- 6; semester 2- 6;
Academic tutor	prof. Mirosław Kociński
Aim of the course	Development of creativity and innovation in designing. Acquisition of the ability of analytical thinking combined with sensitivity. The improvement of design and prototype workshop.
Prerequisites Learning outcomes:	The student should have knowledge of designing, acquired in their bachelor's degree studies. They are supposed to have knowledge and skills to present projects in the techniques of presentation. They should know the current trends in widely understood design.
Learning outcomes:	
– <i>knowledge</i>	The student has knowledge on designing of utility ceramics and is able to consciously match a technique and method for the realization of a project. The acquired knowledge allows the student to determine their own creative path and make conscious choices.
– <i>skills</i>	The student acquires the skills of designing. They can solve complex design problems. They are able to use relevant techniques and technologies at the realization of utility ceramics projects. They have the ability to cooperate with customers, as well as with a design and implementation team.
– <i>personal and social competence</i>	The student is able to solve and interpret given design assignments. They consciously use appropriate presentation techniques and realization methods. The student is able to solve design problems in a team and be a team leader. They are able to choose their own development path in the area of design.
Course content	Lectures on utility ceramics design (a form-construction function), exercises, teamwork. Individual corrections. Development of design assumptions (a description). Prototyping.
Course form and number of course hours	Classes in the studio of utility ceramics design, exercises, group and individual corrections. Development of the course projects. Realizations in ceramics. (sem. 1 – 105 hrs., sem. 2 – 105 hrs.)
Assessment methods and criteria	40 % - executing assignments / active participation in classes / working critique / exercises / compulsory lectures. 60% - Presentation- I review finishing the academic year.
Assessment type	Semester 1 – graded pass Semester 2 – examination review
Literature	„Design Management. Zarządzanie Wzornictwem ” A quarterly magazine 2+3D DESIGNALIVE, ELLE DECORATION Tracking down of design publications.
Teaching aids	
Language of instruction	Polish