



Course name	<b>Courses expanding the programmes of specialty courses:</b>  <b>Painting on ceramics</b>
Entity running the course	Faculty of Ceramics and Glass / Department of Ceramics
Entity for which the course has been prepared	Department of Ceramics, Faculty of Ceramics and Glass
Course type	optional course, specialty course
Year of study/semester; Type of studies	Year I, semester 2, full time master's degree studies
ECTS credits	1
Academic tutor	Ph.D. Joanna Teper, professor
Aim of the course	The aim of the course is to introduce the students of the Faculty of Ceramics and Glass to the specificity of designing painting compositions on ceramics, and to expand the range of using the ceramics techniques useful for unique ceramics painting realizations.
Prerequisites	A basic ability to design paintings on ceramics, based on knowledge of designing in other artistic techniques;  self-control, patience, regularity.
Learning outcomes:	
– knowledge	The student has an intermediate level knowledge in the area of the ceramics techniques useful for painting realizations on ceramics, they know the basic processes occurring during ceramic realizations, the student can talk about realizations, using professional terminology.
– skills	The student has an intermediate level workshop skills allowing conscious use of painting techniques on ceramics. They are able to solve the problems of design assignments and carry out their technologically correct execution.
– personal and social competence	- The student is able to make a design, plan work stages and execute a realization, using the ceramics painting techniques in compliance with technological requirements.  - Not only can they work independently, but they are also good team members cooperating at the realizations in ceramics.
Course content	- Lectures on the selected issues of ceramics technology concerning ceramics painting techniques and contemporary ceramics painting;  - exercises regarding technology of glazes and workshops including the realizations of painting compositions on ceramics, with the use of basic ceramics techniques.  -Realization of semester assignments.
Course form and number of course hours	Workshop exercises, consultations, 'master-apprentice' classes, realizations of individual projects, participation in workshops, exhibitions. (15 hrs.)
Assessment methods and criteria	The subject of assessment are the outcomes of the technological exercises and semester assignments. Completing the aforementioned allows passing the course with a grade. 70% - executing assignments / project realization  10%- timely realization of the particular stages of semester assignments.  20% active participation in classes/commitment
Assessment type	graded pass
Literature	Due to the fact that the lectures are conducted strictly according to the tutor's own concept, there is no compulsory literature recommended;
Teaching aids	All teaching aids are to be found in the studio.
Language of instruction	Polish with the possibility of communicating in English.



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