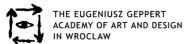


PAINTING
Faculty of Painting and Sculpture
Faculty of Painting and Sculpture
specialty course / compulsory course
5th year / 9th and 10th semester; full-time one-tier MFA studies
10 / 20
Prof. Krzysztof Skarbek, assistant tutor Piotr Saul
The aim of the course is the realisation of independently formulated tasks leading to a diploma in painting and the development of individual, original painting techniques.
Completion of a fourth-year painting course
The student: - is familiar with the inner structure of the painting matter, - understands the autonomy of painting as a separate discipline of art. The student: - makes their own decisions regarding the creation of works of art using a variety of painting techniques,
- critically analyses texts on the theory of painting and new media, sociology and philosophy of culture.
The student: - expresses themselves and presents their artistic ideas, - initiates and organises exhibitions, - writes texts on selected issues of contemporary art, - works well in a team.
Preparation for the discussion - students defend their own artistic visions Learning to express psychological experiences Deepening synthesis and power of expression Improving students' workshop skills Individual work on clarifying the issues of art in the creation of students' own worlds of painting ideas - preparation of the diploma works Traditional and mixed painting techniques Painting on canvas and paper Going beyond classic painting in the three-dimensional space Artistic experiments Various materials and media, including modern audiovisual technology
9 hours / week Classes in a studio, individual 'master-apprentice' consultations and working critiques; participation in workshops, outdoor activities and exhibitions. 80 hours - contact hours (art studio classes), 5 hours - preparing for the open critique of works, 5 hours - preparing for the exam
25% executing assignments / active participation in classes / maintenance work 75 % open critique of works
graded pass / examination review
Theory of vision Władyslaw Strzemiński, Iconosphere Mieczysław Porębski, Delacroix's Diaries H. Richter, Dada Duchamp, Descendants Maria Hussakowska Szyszko, Transavantgarde internationale Achille Benito Oliva, Essays on Man Ernst Cassirer, The Postmodern Condition Jean F. Lyotard, The Myth of the Eternal Return Mircea Eliade, The Conspiracy of Art Jean Baudrillard, Żywa sztuka współczesności Adam Radajewski, Encyclopedia of Polish culture of the twentieth century. Avant-garde postmodernism Gregory Dziamski, Beyond



Teaching aids	Tools for painting as well as a camera, a video camera and a multimedia projector.
Language of instruction	Polish, English