



Course name	PAINTING
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	5th year / 9th and 10th semester; full-time one-tier MFA studies
ECTS credits	10 / 20
Academic tutor	Prof. Krzysztof Skarbek, assistant tutor Piotr Saul
Aim of the course	The aim of the course is the realisation of independently formulated tasks leading to a diploma in painting and the development of individual, original painting techniques.
Prerequisites	Completion of a fourth-year painting course
Learning outcomes:	
– knowledge	The student: - is familiar with the inner structure of the painting matter, - understands the autonomy of painting as a separate discipline of art.
– skills	The student: - makes their own decisions regarding the creation of works of art using a variety of painting techniques, - critically analyses texts on the theory of painting and new media, sociology and philosophy of culture.
– personal and social competence	The student: - expresses themselves and presents their artistic ideas, - initiates and organises exhibitions, - writes texts on selected issues of contemporary art, - works well in a team.
Course content	Preparation for the discussion - students defend their own artistic visions Learning to express psychological experiences Deepening synthesis and power of expression Improving students' workshop skills Individual work on clarifying the issues of art in the creation of students' own worlds of painting ideas - preparation of the diploma works Traditional and mixed painting techniques Painting on canvas and paper Going beyond classic painting in the three-dimensional space Artistic experiments Various materials and media, including modern audiovisual technology
Course form and number of course hours	9 hours / week Classes in a studio, individual 'master-apprentice' consultations and working critiques; participation in workshops, outdoor activities and exhibitions. 80 hours - contact hours (art studio classes), 5 hours – preparing for the open critique of works, 5 hours - preparing for the exam
Assessment methods and criteria	25% executing assignments / active participation in classes / maintenance work 75 % open critique of works
Assessment type	graded pass / examination review
Literature	<i>Theory of vision</i> Władysław Strzemiński, <i>Iconosphere</i> Mieczysław Porębski, <i>Delacroix's Diaries</i> H. Richter, <i>Dada</i> Duchamp, <i>Descendants</i> Maria Hussakowska Szyszko, <i>Transavantgarde internationale</i> Achille Benito Oliva, <i>Essays on Man</i> Ernst Cassirer, <i>The Postmodern Condition</i> Jean F. Lyotard, <i>The Myth of the Eternal Return</i> Mircea Eliade, <i>The Conspiracy of Art</i> Jean Baudrillard, <i>Żywa sztuka współczesności</i> Adam Radajewski, <i>Encyclopedia of Polish culture of the twentieth century. Avant-garde postmodernism</i> Gregory Działowski, <i>Beyond the street</i> Patrick Nguyen, Stuart Mackenzie (Eds.)



THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW

Teaching aids	Tools for painting as well as a camera, a video camera and a multimedia projector.
Language of instruction	Polish, English