



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Faculty of Graphics and Media Art, Faculty of Ceramics and Glass, Faculty of Interior Architecture and Design
Course type	compulsory or optional; specialty or basic course
Year of study / semester; Type of studies	2nd year / 3rd and 4th semester; full-time one-tier MFA studies, full-time BFA studies
ECTS credits	Sculpture: 5/5, Art Mediation: 4/4 Graphics and Printmaking: 4/4, Media Art: 2/2 Art and Design of Ceramics: 3/3, Art and Design of Glass: 3/3, Conservation and Restoration of Artworks: 4/4 Stage Design: 2/2, Interior Architecture: 3/3, Design: 4/4
Academic tutor	Senior lecturer Piotr Tyszkowski, PhD
Aim of the course	Learning the language and grammatical structure of drawing. Acquiring the ability to use basic drawing techniques and methods. Acquiring the ability to analyse objects and a human figure.
Prerequisites	Knowledge of the basic principles of drawing Openness to the diversity of artistic phenomena General knowledge about art and eagerness to increase this knowledge
Learning outcomes:	
– <i>knowledge</i>	- The student has the knowledge of structure, linearity and perspective
– <i>skills</i>	- The student has basic drawing skills, with a focus on composition and linearism
– <i>personal and social competence</i>	- The student acquires the ability to interpret drawings - The student is able to work in a group
Course content	Nude study Still life study Students' individual tasks and projects
Course form and number of course hours	Sculpture: 6 hours/week, Art Mediation: 4 hours/week Graphics and Printmaking: 5 hours/week, Media Art: 3 hours/week Art and Design of Ceramics: 3 hours/week, Art and Design of Glass: 3 hours/week, Conservation and Restoration of Artworks: 6 hours/week Stage Design: 4 hours/week, Interior Architecture: 4 hours/week, Design: 4 hours/week Classes are held in the studio, in the form of practical tasks, individual working critiques, and individual or team projects.
Assessment methods and criteria	The final grade is based on students' attendance, reviews of works and students' own work. 1. students' work in the studio - 60% 2. final review of works - 40%
Assessment type	graded pass / examination review
Literatura / Literature	Rudolf Arnchajm – „Sztuka i percepcja wzrokowa” Andrzej Osęka – „Mitologie artysty” Herbert Read – „O pochodzeniu formy w sztuce” Karol Estreicher – „Historia sztuki w zarysie” Karel Teissing – „Techniki Rysunku” Kenneth Clark – „Akt - Studium Idealnej Formy” Jan Białostocki – „Symbole i obrazy” Wasil Kandinsky – „O duchowości w sztuce” Władysław Tatarkiewicz – „Historia estetyki” Terisio Pignatti – „Historia rysunku od Altamiry do Picassa” Sarah Simbelt – „Rysunek Podręcznik”
Teaching aids	Art studio with easels, model and props, special lighting.
Language of instruction	Polish, English, Russian