



Course name	Sculpture
Entity running the course	Faculty of Painting and Sculpture / Department of Sculpture
Entity for which the course has been prepared	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Course type	Core course, compulsory course, optional course.
Year of study / semester; Type of studies	Year II / semester 3 and 4 /; full time master's degree studies
ECTS credits	3
Academic tutor	Senior tutor Waldemar Szmatała
Aim of the course	Improvement of the student's skill to observe nature, interpret spatial arrangements and mutual relations of solids and weights. Acquisition of the ability to execute a sculptural assignment on a specific topic.
Prerequisites	The I year of the study passed.
Learning outcomes:	
– <i>knowledge</i>	An extended knowledge on shaping of spatial forms, sculpture workshop - the tasks regarding materials, achievement of the expected results of executing the semester long assignments requiring the stage of searching, selection, design and final realization. Acquisition of knowledge on mutual relations and interactions between the elements of a visible space, as well as on the organization and hierarchy of importance of particular space components.
– <i>skills</i>	Improvement of the skills in the area of shaping spatial forms. The skill to use the technique applicable to clay – the exercises of nature. The student becomes independent in working with a model. Improvement of the skill to prioritize the observed spatial data. The student acquires the ability to give the work a specific, artistic nature. The student acquires a basic skill to design sculpture and conduct the assignment through particular stages. Acquisition of the basic skill to create spatial works in the context of a given surrounding.
– <i>personal and social competence</i>	The student improves the skill of assessing their own compositional solutions. They get familiar with the criteria for assessing these solutions. They strengthen the skill to assess the class of spatial propositions.
Course content	Clay: the assignment of nature: act of a model, head, copy of an architectural detail in scale. No clay: composition in the corner, deconstruction - reconstruction, the white A4 sheet of paper is the material out of which spatial compositions are made, module – the composition of one, two, three repeatable elements, scale - the realization that undertakes this spatial problem, the student's individual assignment to find a certain space in the building and make a study of its character.
Course form and number of course hours	Exercises in the studio, /individual projects realized in the studio and beyond/, 90 hours/sem.
Assessment methods and criteria	Semester 3 and 4: 50% active participation in classes / executing assignments, 50% critique of works
Assessment type	Semester 3 – graded pass. Semester 4 – graded examination review.
Literature	Janson H. W., <i>Historia sztuki. Od czasów najdawniejszych po dzień dzisiejszy. /History of art. From the earliest times to the present day/</i> , Warszawa 1993., Ecco U., <i>Historia Piękna, /History of beauty/</i> , Poznań 2005. Magazines: <i>Sculpture, International Sculpture Center, USA. Rzeźba Polska, Roczniki, /Polish sculpture, Yearbooks/</i> , Orońsko.
Teaching aids	
Language of instruction	Polish