



Course name	Creative Clothing Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Stage Design
Course type	core / compulsory course
Year of study / semester, type of studies	Year I, sem. I and II, basic level, full-time master's degree
ECTS credits	1 point ECTS per semester
Academic tutor	ac. prof. Urszula Smaza-Gralak
Aim of the course	Realization of tasks in the area of varied questions about flat and spatial composition, based on observation, in context of questions of fashion and clothing, design and art, at a growing difficulty level; developing imagination, sensitivity and creativity and therefore artistic awareness, according to individual students' perceptive abilities.
Prerequisites	Relevant knowledge resulting from secondary education and abilities allowing to study a core discipline, basic knowledge of computer software used in executing assignments.
Learning outcomes:	
- knowledge	Student gains basic knowledge in the area of composing on flat surface and in space, respecting rules of colour and visual form, proportions between elements and their relationships in various conditions and spatial combinations, adequately for specific questions resulting from art history, design history, and history of fashion and clothing.
- skills	Student can independently make design decisions, can observe, analyze,

compare and comment surrounding reality, make a synthesis of phenomena, trends and tendencies, correctly interpret them and use for creating new qualities, using their working skills, applying aesthetic criteria and original means of expression.

- personal and social competence

Student can interpret and comment culture-creating phenomena, respects forms of team work and widely understood collaboration, understands the needs and expectations towards them, and has excellent social and personal skills.

Course content

Rules of composing objects and flat surfaces - symmetry, rhythm, proportion, directions, optical weight, connecting elements in different conditions and combinations, shape relationships. Compositions - static, dynamic, contrast, illusion, destruction, deformation. Means of visual expression - form, colour, light, movement. Visual vocabulary about fashion, design, clothing.

Course form and number of course hours

Classes in design studio, lectures and individual "master-apprentice" consultations, initiation and help with making exhibitions, participation in exhibitions and creative workshops

Assessment methods and criteria

50% visible results of studying / executing assignments / working reviews
50% semestral review of works

Assessment type

working non-graded critique, final examination review

Literature

Basic literature: about history of art, design, fashion; about advertising, typography, design. Supplementary literature: specialized magazines, encyclopaedias, dictionaries, albums, internet resources.

Teaching aids

Active participation in artistic events in Poland and abroad, presentations and discussions about culture-creating phenomena, collecting experiences, contacts, discovering new ideas and thoughts.

Language of instruction

Polish