



Course name	SULPTURE
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Interior Design and Designing, Design Department
Course type	basic course compulsory course
Year of study / semester; Type of studies	1 Year study/semester 1 and 2 bachelor's degree studies [undergraduate studies], full-time studies
ECTS credits	
Academic tutor	ad. Andrzej Kosowski, as. Radosław Keler
Aim of the course	Consolidation of basic issues of spatial shaping . The production of spatial forms based on a study from nature. Improving observation of proportions, character and movement of the model . Introducing the tradition of sculpting workshop. Creating spatial events and objects with modeling methods, forging and construction. Paying attention to the characteristics and properties of the used material or medium. Mastering the ability to express specific with content with sculptural media. The ability to view items of space in the context of the environment and recognizing the interrelations and relationships.
Prerequisites	Elementary knowledge and practice concerning artistic activities. Drawing skills with nature allowing making of a structural drawing.
Learning outcomes:	
– <i>knowledge</i>	The student deepens knowledge of the development of the forms of spatial and their relationship with the environment. The student learns the principles of building reliefs . He or she learns to choose the appropriate measures to realise the goals .
– <i>skills</i>	Student will acquire basic ability to create forms of spatial with method of modeling and construction. They draw attention to the relationship of sculpture and its surroundings . Thanks to the work of the studio, student can determine the proportions, movement and character of the model . The student can preserve the selected projects in the form of moulage. The student can present his or her idea, using the freehand drawing and using the correct terminology .
– <i>personal and social competence</i>	Student gains the ability to analyze and evaluate the realisation of spatial and other artistic achievements . Student formulaes opinions on the cultural life and career. They are ready to work in a team .



Course content	<p>Semester I and II:</p> <p>The tasks of nature;</p> <ol style="list-style-type: none">1. portrait-head. Working with a model. Implementation in clay, preceded drawings. Possible cast in plaster2. The Act-Form. Working with the model. Implementation in clay with the construction, preceded by drawings. Possible cast in plaster.3. The Act-Interpretation. Implementation of the clay. Continuation of the previous task. On the basis of the gained experience in working with a model, student interprets its character, movement, proportion, etc.4. Aimal. Based on the animal studies student aims at synthesis of this theme using any durable material.5. Still-life-Relief. Implementation in the clay. <p>Understand the material;</p> <ol style="list-style-type: none">1. Building a spatial form of the paper. The use of properties of the material.2. Contrast. White and black paper. Contrast resulting not only from the color but also the form, texture, directions, etc.3. "Meeting. Morphic and geometric form." Any material, durable.4. "Deconstruction - Reconstruction". Destruction as a creative value. <p>Sculpture and the environment;</p> <ol style="list-style-type: none">1. Land Art. Projects outdoors (autumn, winter)2. "My piece of the floor". Personalization of the specific space. <p>Project</p> <ol style="list-style-type: none">1. Tiles made of a repeating unit. Implementation of silicone molds and plaster casts.2. Carving on the head. Implementation in any durable material.3. was - is -will be <p>Additionally, the exercises aimed at consolidating the concepts and choryzontalnej vertical composition, dynamic and static and mutual relations between the masses and trends in the spatial forms.</p> <p>Some of them are performed during teamwork, also outside the studio.</p>
Course form and number of course hours	classes in studios, , individual projects, team projects, plein air workshop, ,, exercises
Assessment methods and criteria	75% executing assignments /realisation of the project/working critique 25% active participation in classes
Assessment type	graded pass / examination review
Literatura / Literature	„Historia sztuki” H.W. Jonson „ Rzeźba współczesna”. A. Kotula. Warszawa 1980. „Malarstwo, Rzeźba, Architektura”. A. Kotula, P. Krakowski. PWN, Warszawa 1981. Periodicale “Orońsko”, Orońsko „Rzeźba Polska” Orońsko „Sculpture” USA.
Teaching aids	
Language of instruction	