

AKADEMIA SZTUK PIĘKNYCH IM. EUGENIUSZA GEPPERTA WE WROCŁAWIU

Course name	Interior Architecture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory / optional course
Year of study / semester, type of studies	Year II, sem. III, advanced level, full-time master's degree
ECTS credits	6 pts ECTS / sem. III
Academic tutor	Prof. Krzysztof Wołowski, ass. tutor Katarzyna Jagiełło, MFA
Aim of the course	Achieving systematic knowledge, professional skills and a level of artistic consciousness, which gives a thorough basis for working in team and on individual projects. Acquiring the ability to define and solve various tasks falling within the areas of interior design. Understanding the basic principles of cooperation with industry specialists.
Prerequisites	Knowledge and skills gained at the Ist year of master's degree.
Learning outcomes:	
- knowledge	Advanced, systematic knowledge of technologies, construction methods and materials as well as solutions used in interior furnishing. Deeper knowledge of obligatory norms and ergonomic requirements.
- skills	Student independently runs the design process based on the analysis of assumptions and baseline conditions. High efficiency, and professional and creative ingenuity in solving advanced problems within interior architecture design.

- personal and social competence	Student can express themselves, conduct a needs analysis and objectives for the designed interior, present their original idea, and perform a technical description of the project. Student can work in a team.
Course content	Course programme at the 2nd year of studies is a continuation and explication of the programme completed at first year.
Course form and number of course hours	Studio assignment, supervision according to general criteria (90 hours per semester).
Assessment methods and criteria	Assessment based on individual creativity, originality, independence, activity and technical fluency allowing for free expression. 25% creative activity during realization of diploma annex work 75% final diploma annex result
Assessment type	Graded examination review (winter semester)
Literature	Basic literature and a selection of workbooks: Gossel P., Leuthauser G., Architektura XX wieku, Taschen 2006 r., Heidegger M., Budować, myśleć, mieszkać, Czytelnik W-wa 1987 r., Hall E.T., Ukryty wymiar, Wyd. Literackie Muza S.A., W-wa 1997 r., Eco U., Pejzaż semiotyczny, PIW W-wa 1972 r., Jencks Ch., Ruch nowoczesny w architekturze, WAiF, W-wa 1987 r., Neufert E., Podręcznik projektowania architektoniczno-budowlanego, W-wa 1998 r., Grandjean E., Ergonomia mieszkania, W-wa 1978 r., Markiewicz P., Budownictwo ogólne dla architektów, Kraków 2009, Guidot R., Design 1940- 1990, Wzornictwo i projektowanie, W-wa 1998 r. Czasopisma:2+3D, Form & Function, Form, A10, Architektura-murator, Green2, Archivolta, Architektura & Biznes,
Teaching aids	
Language of instruction	Polish