



AKADEMIA SZTUK PIĘKNYCH  
IM. EUGENIUSZA GEPPERTA  
WE WROCŁAWIU

<b>Name of subject</b>	Consultations on the theoretical part of the MA thesis
<b>Entity running the module</b>	The Faculty of Graphic Arts and Media Art
<b>Entity for which the module has been prepared</b>	The Faculty of Graphic Arts and Media Art
<b>Module type</b>	Basic module, compulsory module in the field of Media Art
<b>Year of study/ semester; mode of attendance</b>	Year 2 - semester 4 Second level full-time studies
<b>ECTS credits</b>	2
<b>Module organizer</b>	dr Andrzej Saj
<b>Academic aims</b>	Preparation for the students' independent execution of their MA theses
<b>Module prerequisites</b>	Completed courses in the theory and history of art and new media
<b>Learning outcomes with respect to:</b>	
– knowledge	Preparation for using the literature on the subject, substantive use of publications and illustrations corresponding to the topics of MA theses
– skills	Skills in independent presenting of and writing on an assigned topic, skills concerning the formal and editorial as well as linguistic aspects of the thesis, ability to collect and make use of publications and Internet sources for the substantive purposes of the written work.
– personal and social competence	Cooperation with the academic staff and artists at the university and other relevant institutions (libraries, museums, etc.)
<b>Module content</b>	Introduction to the principles and requirements concerning the MA thesis. Formulating the topic of the thesis, its objective and the structure of particular chapters. Instructions concerning the techniques of writing, making references and footnotes/endnotes; individual factual consultations concerning particular topics, thematic and structural specifications. Text and factual corrections.
<b>Module form and number of module hours</b>	Preliminary lectures, and then individual consultations concerning particular papers, and their corrections 30 hours/ semester
<b>Assessment methods and criteria</b>	Pass, equivalent to the student being allowed to participate in a diploma examination and receiving a review of the thesis.
<b>Assessment type</b>	Non-graded pass on the basis of a completed part of the thesis
<b>Literature</b>	Individually selected for particular topics.
<b>Notes</b>	
<b>Language of instruction</b>	Polish language