



Course name	Course expanding the programme of specialty courses: Painting on ceramics
Entity running the course	Faculty of Ceramics and Glass / Department of Ceramics
Entity for which the course has been prepared	Department of Glass Faculty of Ceramics and Glass
Course type	specialty course, optional course
Year of study/semester; Type of studies	Year 1 – 3 /semester 1 – 6 /full time bachelor's degree studies
ECTS credits	1
Academic tutor	Ph.D. Joanna Teper, professor
Aim of the course	The aim of the course is to develop its participants' individual artistic potential and introduce the students of the Faculties of Art and Design of Glass to the specificity of designing painting compositions on ceramics, and use of various ceramics techniques useful for unique ceramics painting realizations. Acquisition of the experience in the area of the ceramics technology.
Prerequisites	A basic skill to design painting realizations on ceramics, based on the knowledge of designing in other artistic techniques; self-control, patience, regularity.
Learning outcomes:	
– knowledge	The student has an intermediate level knowledge in the area of the ceramics techniques useful for the painting realizations on ceramics, they know the basic processes occurring during ceramic realizations, they can talk about the realizations, using professional terminology.
– skills	The student has an intermediate level workshop skills allowing the independent and conscious use of painting techniques on ceramics, they have knowledge allowing them to combine various artistic techniques within ceramics and glass, they are able to solve the problems of design assignments and carry out their technologically correct execution.
– personal and social competence	- The student is able to make a design, plan work stages and execute a realization, using the ceramics painting techniques in compliance with technological requirements. - Not only can they work independently, but they are also good team members cooperating at ceramic realizations.
Course content	- Lectures on the selected issues of ceramics technology concerning the ceramics painting techniques and contemporary ceramics painting; - exercises regarding the technology of glazes and workshops including the realizations of ceramics painting compositions, with the use of basic ceramics techniques. -Realization of semester assignments.
Course form and number of course hours	15 hrs./ semester workshop exercises, consultations, 'master-apprentice' classes, realizations of individual projects, participation in workshops, exhibitions.
Assessment methods and criteria	The subject of assessment are the outcomes of the technological exercises and semester assignments. Completing the aforementioned allows passing the course with a grade. (% share in the final grade): 70% - executing assignments / project realization 10%- timely realization of the particular stages of semester assignments. 20% active participation in classes
Assessment type	graded pass



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Literature	none
Teaching aids	All teaching aids are to be found in the studio.
Language of instruction	Polish with the possibility of communicating in English.