

AKADEMIA SZTUK PIĘKNYCH IM. EUGENIUSZA GEPPERTA WE WROCŁAWIU

Course name	Furniture Design
Entity running the course	Faculty of Interior Architecture and Design
Entity for which the course has been prepared	Department of Interior Architecture
Course type	core / compulsory / optional course
Year of study / semester, type of studies	Year III, sem. IV and VI, advanced level, full-time bachelor's degree
ECTS credits	4 pts ECTS / sem. V 6 pts ECTS / sem. VI (for choosing as diploma annex) 7 pts ECTS (+10 for bachelor's diploma exam) / sem. VI (if diploma at the Studio of Furniture Design)
Academic tutor	ac. prof. Wacław Kowalski, ass. tutor Szymon Hanczar, PhD
Aim of the course	Gaining knowledge and skills necessary for unassisted solving design questions in the area of furniture design, related to function, construction, technologies and materials and desired aesthetical effects.
Prerequisites	Basic knowledge in the area of construction and technologies used in furniture design, ability to use technical drawing and knowledge of computer software necessary for project presentation.
Learning outcomes:	
- knowledge	Students gain extended knowledge about furniture design, methods of production and in the area of material knowledge and ergonomics.
- skills	Student is prepared to methodical work based on creative analysis of initial assumptions and conditions. Has the ability to search for original resolutions of questions in design – technical and artistic problems.

- personal and social competence	Student can explain the foundation of their concept and present their project. Student is prepared to work in team.
Course content	Design of a multifunctional piece of furniture based on the desirability of joining different usage necessities in one structure. Searching for construction and visual effects in a furniture design, taking into consideration characteristic features of materials used. Students who make a diploma in Studio of Furniture Design have an individual, extended programme. Discussing selected contemporary events, trends and past phenomenons important for the development of furniture design.
Course form and number of course hours	Classes in design studio, individual consultations, specialist consultations, lectures, consultations, exercises, classes in production workshop, participation in exhibitions, visits to production facilities. Basic group – diploma annex (30 hours per semester). Students making their diploma in Studio of Furniture Design (90 hours per semester).
Assessment methods and criteria	50% activity during classes / progress with task realization / working reviews 50% semestral review of works
Assessment type	Graded pass (winter semester), Graded pass (summer semester) – diploma annex, Diploma examination (if making a diploma at Studio of Furniture Design).
Literature	Meblarstwo - Projekt i Konstrukcja- S. Dzięgielewski, Projektowanie mebli- J. Smardzewski. Specialist magazines in the area of design and furniture technologies.
Teaching aids	Selected projects can be realized in the studio workshop or by the student on their own.
Language of instruction	Polish