



Course title	Sculpture
Entity running the course	Department of Painting and Sculpture / Department of Sculpture and Spatial Action
Entity for which the course has been prepared	Sculpture
Course type	Major, compulsory course
Year of study / semester; Type of studies	III, 7 th and 8 th semester; medium level
ECTS points	11 Ects
Academic tutors	Prof. Grażyna Jaskierska-Albrzykowska, Assistant MA Karolina Freino
Aim of course	The aim of the course is to develop individual attitudes, build a mature artistic consciousness.
Prerequisites	He should have advanced knowledge and skills in the field of sculpture. It has an interdisciplinary general knowledge: history of art, history of culture and civilization, history of ethics and aesthetics and philosophy.
Learning outcomes:	Sculptural
- <i>knowledge</i>	Student has advanced knowledge in the field of sculpture, workshop, authoring presentations
- <i>skills</i>	He can use wide offer of student contests and can independently undertake to perform sculptural works; through a wide range of workshop opportunities to save artistic. Creative attitude of the students towards the subject.
- <i>personal and social competence</i>	Students can present their own artistic intentions. Participates in discussions about art. He can share their knowledge and skills. He can formulate opinions and judgments on artistic creativity in sculpture.
Course content	Authoring spatial compositions projects at different scales; in public spaces; in the exhibition halls. Content issues of forming fits into the appropriate style with emphasis of matter. Electronic records of artistic actions
Course form and number of course hours	Classes in diploma sculpture studio, tuition, consultations, seminars, lectures. Participation in exhibitions, student competitions and plein-air workshops, teamwork.
Assessment methods and criteria	30% execution of exercises, design originality, artistic consciousness state. 70% open review of the work.
Assessment type	credit with a grade / review exam
Literature	Thematic magazines, catalogs of art.
Comments	
Course language	Polish; possibility to communicate in English, Russian