



Course name	CURATORIAL PROJECTS
Entity running the course	Faculty of Painting and Sculpture, Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture, Department of Art Mediation, specialization: Exhibition Curator
Course type	compulsory, specialty course
Year of study / semester; Type of studies	1st year / 1st semester; full-time MFA studies
ECTS credits	1
Academic tutor	senior lecturer Piotr Krajewski
Aim of the course	1. Presentation of issues related to curatorial practices in the field of contemporary art. 2. Discussing exemplary models of art institutions for their mission and types of curatorial practice. 3. Presentation of the curatorial work on the example of model projects: – working with an artist, – working on a monographic exhibition, – working on a group exhibition, – working on a thematic / task exhibition, – working as an independent curator. 4. Aspects of students' own curatorial projects.
Prerequisites	Basic knowledge of contemporary art, and phenomena of contemporary culture. Being open to diverse artistic attitudes, willingness to learn, and creativity in interaction.
Learning outcomes:	
– knowledge	– the student gets to know the factors that influence the curator's work – he or she looks into the history of both the concept and the profession of a curator – they assimilate the basic terms and concepts of a curatorial practice – they can pre-define the range of a simple curatorial project – they learn to understand the curator-artist and the curator-institution relationship – they learn the basics of the curatorial ethics
– skills	– the student uses new concepts and terms – he or she can built simple exhibition projects – they can conceptualize assumptions of a curatorial project
– personal and social competence	– the student gets practice when working with an artist and an institution – he or she gains knowledge about working with the realization department of an institution – they meet the responsibilities of a curator
Course content	Selected issues of contemporary art, the term 'current art'. The history of curatorial work, forming of the term and profession of a curator. Art exhibition in the context of the society of the spectacle. The forms of art mediation, curatorial work regarding group exhibitions (exemplified by the WRO Media Art Biennale). Curatorial work regarding a retrospective project (exemplified by current exhibitions). Curating in the field of new media art (cyber-curating, social-curating, etc.). Curatorial work on the practical structure of an exhibition (space, arrangement, work contiguity, etc.).
Course form and number of course hours	The class is both theoretical and workshop-like. The basis for it is the lecture accompanied by the presentation of the visual documentation, eventually turning into a discussion. Workshop activities are built around students' own curatorial projects based on their individual interests. The classes take place at the WRO Art Center's media library or the gallery. 15 hours per semester, 1 hour/week
Assessment methods and criteria	Attendance, active participation and preparation for classes (ability to summarize the set texts), as well as the ability to use the gained knowledge and shape curatorial arguments (70%). Students' own curator work (30%).
Assessment type	graded pass
Literature	Mieczysław Porębski, Granice współczesności, Warszawa 1964 Cuauhtémoc Medina, Contemp(t)orary: Eleven Theses, e-flux Journal, 2011 Piotr Krajewski, The All is everything: wideoprzestrzenie Mirosława Bałki, [w:] Mirosław Bałka, Fragment, Warszawa 2011 Marek Krajewski, Od muzeum publicznego do muzeum publiczności, [w:] Muzeum jako świetlany przedmiot pożądania, Łódź 2007 Joasia Krysa, Geof Cox (red), Curating Immateriality, Data Browser, nr 3 (2007) Christiane Paul (red), New Media in the White Cube and Beyond. Curatorial Models for Digital Art, Berkeley: University California Press 2008 Michele Segdwick (wyd.), Issues in Curating Contemporary Art and Performance, Bristol, Chicago, 2007 + websites on curating: kurator.org, crumb.org catalogues of current exhibitions
Teaching aids	The classes take place at WRO Art Center. The WRO media and communication infrastructure is used as well as the in-house digital and library resources and collections.
Language of instruction	Language of the class: Polish. Literature in Polish and English (occasionally German).