



Course name	<b>Utility Ceramics</b>
Entity running the course	Faculty of Ceramics and Glass, Department of Ceramics
Entity for which the course has been prepared	
Course type	Specialty course, compulsory course.
Year of study/semester; Type of studies	Year III, semestr 5 and 6; full time bachelor's degree studies
ECTS credits	Semester 5 - 8 ; semester 6 – 9;
Academic tutor	Prof. Mirosław Kociński
Aim of the course	The aim of the course is to extend the knowledge acquired so far. Development of creativity and innovation in design. Achievement of the skill of analytical thinking coupled with sensitivity. Improvement of a design and prototype workshop.
Prerequisites	The student has knowledge of design fundamentals. They are able to solve design problems. They have knowledge of widely understood design in the scope of the current trends. The students have basic skills to work in a team.
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge of designing industrial ceramics and can consciously select a technique and method for a project realization.
– <i>skills</i>	The student can independently put up a design problem and find the answer to existing problems. They have the grasp of market and business determinants in the context of widely understood design. The student has the ability of teamwork. They have mastered the design workshop from an idea to a final product.
– <i>personal and social competence</i>	The student is able to interpret the issues related to designing and prototyping a product. They are competent in the area of preparing design specifications in a descriptive form and presenting the designs in a visual and prototype form.
Course content	Lectures on designing, short exercises – development of design issues, design presentation in a descriptive form and multimedia presentations, prototyping and realizations in the ceramic material.
Course form and number of course hours	Classes in the studio of designing utility ceramics. Exercises, team and individual corrections. Development of diploma projects. (sem. 5 – 105 hrs., sem. 6 – 105 hrs.)
Assessment methods and criteria	40 % executing assignments / active participation in classes / working critique / exercises / compulsory lectures. 60% Presentation and critique ending the year.
Assessment type	Semester 5 – graded pass, Semester 6 – examination review.
Literature	„Design Management Zarządzanie Wzornictwem” / <i>Design management</i> /, - „Hand made. Praca rąk w postindustrialnej rzeczywistości” / <i>Hand made. Hand work in the post-industrial reality</i> /, A quarterly magazine 2+3D, - „Ergonomia produktu. Ergonomiczne zasady projektowania produktów” / <i>Ergonomics. Ergonomic principles of designing products</i> /.
Teaching aids	In semester 5 – the student is obliged to pass the apprenticeship lasting for 2 weeks and get the relevant note in their index. After completing the 6th semester, the student takes their diploma exam. Having fulfilled the requirement of independent preparation of a diploma project, the student obtains 6 ECTS credits.
Language of instruction	Polish



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