



Course name	History of Art
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	Department of Conservation and Restoration of Ceramics and Glass
Course type	Compulsory course, core course.
Year of study/semester; Type of studies	Year I, sem. 1 and 2; full time master's degree studies.
ECTS credits	2
Academic tutor	Ph.D. Aleksandra Maksymiak
Aim of course	The aim of the course is to familiarize the student with the history of art ranging from prehistoric times to the Middle Ages, inclusively. The attempt to connect the phenomena from the range of the history of art with a wider humanistic knowledge depicting civilizational and cultural transformations of the days and space discussed.
Prerequisites	Entrance exam passed.
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge of the history of art, not only in a historical meaning, but they are also able to extract phenomena characteristic of particular periods and recognize them in a broader context of the history of philosophy.
– <i>skills</i>	The student has the skills of logical thinking and associating phenomena. They can analyze and compare the achievements of particular periods in art, as well as of individual artists. They have philosophical knowledge in the scope of the history of aesthetics referring to the periods discussed.
– <i>personal and social competence</i>	The student is able to reason logically and present their view. They see the need to analyze schemes and are able to raise and solve a problem.
Course content	The history of art from the Paleolithic to the Middle Ages, covering the following issues: prehistory, Egypt, Mesopotamia and Anatolia, Aegean art, Greece, Rome, the art of early Christianity, Byzantine, Carolingian, Romanesque and Gothic art. Virtual trips to particular epochs in the forum of the Academy of Art and Design, execution of exhibits for the "Museum of Ancient Art" organized in semester II.
Course form and number of course hours	Lectures, seminars - 2 hours a week, 30 hours a semester.
Assessment methods and criteria	25% active participation in classes 25% active participation in virtual trips 25% preparation and description of an exhibit for the museum 25% individual speeches in the form of a presentation
Assessment type	Semester 1: pass. Semester 2: graded pass.
Literature	Jan Białostocki „Sztuka cenniejsza niż złoto“, <i>/Art more precious than gold/</i> Władysław Tatarkiewicz „Historia estetyki“, <i>/History of Aesthetics/</i> The remaining literature by arrangement and needs.
Teaching aids	Lectures with the use of audiovisual equipment. Classes in museums, churches and on other premises where the remains of the periods discussed can be found.
Language of instruction	Polish