



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Interior Design and Designing
Course type	core course; compulsory
Year of study / semester; Type of studies	bachelor's degree studies, 3 rd and 4 th semester, basic level; full-time studies
ECTS credits	4
Academic tutor	Assistant professor Marek Kulig, PhD
Aim of the course	The course aims to improving knowledge and skills relating to issues of drawings acquired in the previous year. Strengthening knowledge and skills associated with working with nature (observation) as well as broadening skills with elements of proprietary, flexible look at the problem in the execution of drawing task.
Prerequisites	Completion of the Drawing course at the first year. The knowledge and skills acquired in first year in drawing. Basic knowledge of the technologies and techniques of drawing (pencil, sepia, coal, etc.) Needed for the presentation of selected topics. Basic knowledge of concepts like: design, proportions, directions, character. Skilful use of different drawing techniques. The deliberate and skilful construction of the composition in the drawings.
Learning outcomes:	
– <i>knowledge</i>	The student has an extended knowledge of drawing. He knows and understands the techniques as applied at individual projects. Based on the observation of nature he can recognize the moment when he should enrich the work created with the author's inventiveness and indicate the extent to which it is being done.
– <i>skills</i>	The student is able to improve the realization based on the observation of nature on our own look using visual means available. It has the ability to analyse and expanded consciousness drawing.
– <i>personal and social competence</i>	The student can - at a basic level - correct its own mistakes.
Course content	Drawing Projects created based on the observation of nature enriched by elements of the author's her (nature) interpretation. Author's look at the reality presented (act, still life, landscape, portrait, architecture, interior). Conscious use of resources drawing (technique, composition, scale, design, proportions, directions, nature, value, form).
Course form and number of course hours	Lectures, exercises, consultations, classes in the studio, individual classes "master - pupil", outdoor painting and drawing.
Assessment methods and criteria	25% executing assignments /active participation in classes/working critique 75% open critique of works
Assessment type	
Literatura / Literature	„Renesans w sztuce włoskiej – architektura, rzeźba, malarstwo, rysunek“, red. Rolf Toman, wyd. H.F. Ullmann, 2007 „Punkt i linia na płaszczyźnie“, W. Kandyński Albums, monographs, catalogs, magazines art: Architecture, Decorative Art, Art & Business, Format, Discourse
Teaching aids	
Language of instruction	Polish language; the possibility to communicate on a basic level in English