



Course name	FUNDAMENTALS OF PAINTING
Entity running the course	Faculty of Painting and Sculpture, Department of Painting
Entity for which the course has been prepared	Faculty of Painting and Sculpture
Course type	specialty course / compulsory course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies
ECTS credits	8/7
Academic tutor	Prof. Krzysztof Skarbek, assistant tutor Piotr Saul
Aim of the course	The aim of the course is to broaden students' knowledge and skills in the field of artistic awareness, observation of nature and the transposition of the observed colour and shape into the picture plane.
Prerequisites	Passing the entrance exam
Learning outcomes:	
– knowledge	The student: - gains basic knowledge of art and painting, - interprets and processes colours and creates compositions interpreting elements of still lifes and landscapes.
– skills	The student: - knowingly uses painting techniques and technologies: tempera, gouache, acrylic, oil on different materials, - consciously shapes the painting structure and mixes various textures and temperatures of colour.
– personal and social competence	The student: - participates in the artistic life of the academy and outside workshops, - practices teamwork skills through exhibitions and projects.
Course content	The problem of colour in the created image; study of still life arrangements of solids and surfaces in warm and cool colours, with dominating warm or cool palettes and with elements of black and white. Various types of compositions: static and dynamic ones, with geometric solids and surfaces, with irregular shapes, based on rhythm, symmetrical and asymmetrical, showing transparent and perforated surfaces, created from lost and found objects.
Course form and number of course hours	10 hours/week Exercises in a studio and outdoors, lectures, consultations, working critiques, presentations of the examples of contemporary art, an obligatory outdoor painting session, participation in exhibitions 60 hours - contact hours (art studio classes), 5 hours – preparing for the open critique of works, 5 hours - preparing for the exam
Assessment methods and criteria	25% executing assignments / active participation in classes / maintenance work 75 % open critique of works at the end of the 1st and 2nd semester
Assessment type	graded pass / examination review
Literature	<i>Theory of vision</i> Władysław Strzemiński, <i>Iconosphere</i> Mieczysław Porębski, <i>Delacroix's Diaries</i> H. Richter, <i>Dada</i> Duchamp, <i>Descendants</i> Maria Hussakowska Szyszko, <i>Transavantgarde internationale</i> Achille Benito Oliva, <i>Essays on Man</i> Ernst Cassirer, <i>The Postmodern Condition</i> Jean F. Lyotard, <i>The Myth of the Eternal Return</i> Mircea Eliade, <i>The Conspiracy of Art</i> Jean Baudrillard, <i>Żywa sztuka współczesności</i> Adam Radajewski, <i>Encyclopedia of Polish culture of the twentieth century. Avant-garde postmodernism</i> Gregory Dziamski, <i>Beyond the street</i> Patrick Nguyen, Stuart Mackenzie (Eds.)
Teaching aids	Tools for painting as well as a camera, a video camera and a multimedia projector.
Language of instruction	Polish, English