



Course name	Archeology of Glass
Entity running the course	Faculty of Ceramics and Glass/Department of Conservation and Restoration of Ceramics and Glass
Entity for which the course has been prepared	
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year II, semesters 3-4; full time master's degree studies
ECTS credits	2
Academic tutor	Ph.D. Paweł Rzeźnik
Aim of the course	Presentation of the current state of knowledge of the ancient history of glassmaking, from the invention of glazes in the Middle East to the output of the Central European forest glass plants of the thirteenth-fifteenth century, along with the fundamentals of research methodology and selection of the most significant sources.
Prerequisites	The I year passed.
Learning outcomes:	
- <i>knowledge</i>	Knowledge of the mainstream history of glassmaking in antiquity and the Middle Ages; knowledge of the specialized terminology of glass; knowledge of the product range of glazed and glass items representative of various eras and cultures; knowledge of the names of leading researchers, along with the titles of major studies.
- <i>skills</i>	The student can independently make a preliminary chronological-cultural identification of an ancient and medieval glass monument; they know how to correctly identify its category, define its function and present a plausible technique of the monument execution.
- <i>personal and social competence</i>	The student is able to make contact with the researchers of glass of various specialties: in the field of archeology, museology and the history of art.
Course content	<ul style="list-style-type: none">- Glass in archeology: terms and research methods; characteristic of the values of cognitive sources and introduction to research problems (a block of 2 lectures);- Glass and glassmaking in the Central and Eastern Europe in antiquity and the early Middle Ages, ca 1950 BC - 1200 A.D. (a block of 10 lectures);- Ancient and antique glass and glassmaking in the Middle East and the Mediterranean world 4000 BC - 450 A.D. (a block of 10 lectures);- Glass and glassmaking of post-antique times and early and late medieval Europe, the V-XVth century AD (a block of 6 lectures);- Key moments in the development of ancient and medieval glassmaking - concluding observations (a block of 2 lectures).
Course form and number of course hours	Lectures, 30 hours a semester.
Assessment methods and criteria	Semester 3: 50% - preparation for classes; 50% - active participation in classes Semester 4: 50% - active participation in classes; 50% - oral exam.
Assessment type	Semester 3: pass, semester 4: final graded exam.
Literature	Baumgartner E., Krueger I., 1988, Phönix aus Sand und Asche. Glas des Mittelalters, München. Grose D. F., 1989, Early Ancient Glass. Core-formed, Rod-formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 B.C. to A.D. 50, New York. Harden D. B., Hellenkemper H., Painter K., Whitehouse D., Glass of the Caesars, Milan 1987. Oppenheim A. L., Brill R. H., Barag D., Saldern A. von, Glass and glassmaking in ancient Mesopotamia, Corning-London-Toronto 1988. Schlick-Nolte B., Die Glasgefäße im alten Ägypten, München 1968. pub. series: Münchener ägyptologische Studien, Bd. 14. Venclová N., Prehistoric glass in Bohemia, Praha 1990. Annales du Congrès International d'Etude Historique du Verre, v. 1-17 (1959-2009). Journal of Glass Studies, Corning, N.Y., v. 1-52 (1959-2010).

Teaching aids	The lectures are conducted in the form of multimedia presentations.
Language of instruction	Polish with the possibility of communicating in German.