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| Course name | History of Interior Design and Costume |
| Entity running the course | Faculty of Interior Architecture and Design |
| Entity for which the course has been prepared | Department of Stage Design |
| Course type | core / compulsory course |
| Year of study / semester, type of studies | Year III, sem. V and VI, advanced level. Full-time masters degree studies. |
| ECTS credits | 1 pt ECTS per semester |
| Academic tutor | ass. tutor Małgorzata Możdżyńska-Nawotka, PhD |
| Aim of the course | The academic aim of this module is to familiarize students with outline of garment and interior history in modern era (since the outbreak of French revolution in 1789 until the outbreak of 2nd World War in 1939) as well as role of clothing in the shaping of aesthetic expression of a human being and the meanings carried through garment in social context of that period. We also get familiar with a wider context of fashion theories emerged in XIX and XX century and explore the "encounters" between western fashion and garments in other cultures (oriental, Japanese). |
| Prerequisites | Humanist knowledge resulting from secondary education, completed 1st and 2nd year of classes, in 6th semester having the 5th completed. Interest in art history and material culture, ability to use library and iconographic indices. |
| Learning outcomes: | |
| - knowledge | Knowledge relevant to the actual state of research about basics of costume history and interiors in the discussed period, forms of garment and their evolution. The student gets familiar with fashion theories emerged in XIX and XX centuries, which allows for deeper understanding of meanings carried through garment and its artistic interpretations. Gains knowledge in the area |

of intercultural relationships between clothing and fashion.

- skills

Student learns to recognize forms of clothing characteristic for 19th and 20th century, understands their evolution, learns to describe and analyze them utilizing professional terminology. Refines understanding of fashion theory, therefore better understands meanings carried through modern costume in social context of 19th and 20th century, and builds the artistic workshop in which the costume is consciously used.

- personal and social competence

The student is able to interpret garment from early modern times and its visual representations, to describe elements of clothing and form opinions using adequate terminology, has a deeper understanding of the relationships between fashion and art, gains ability to work in team and to present the results of this work.

Course content

Illustrated lecture presenting evolution of garment forms and interiors, and meanings carried through them in a given period of time - based on current state of research and large multilingual literature. Lecture is tied with seminar about analysis of various theoretical perspectives regarding fashion in 19th and 20th century, and intercultural aspects of fashion. The interpretational exercise is accompanied with a deeper reflection upon questions related to scenographer's tasks in the area of designing costumes related to fashion in 19th and 20th century.

Course form and number of course hours

Classes are in form of illustrated lectures with seminars and practical workshops in a museum once per semester, committed to getting familiar with authentic objects (textiles, clothes and fashion accessories) and works of art in the gallery of National Museum in Wrocław. 1h per week.

Assessment methods and criteria

Activity in classes and final review tasks (teamworks presented and discussed in group).

Assessment type

graded / non-graded pass

Literature

General literature: as for 1st year. Additional literature: Biedrońska-Słotowa B., Kowalska J. 2003, *Za modą przez wieki. Ubiory z kolekcji Muzeum Narodowego w Krakowie*, Kraków; Dziekońska-Kozłowska A., 1964, *Moda kobieca XX wieku*, Warszawa; Kowecka E., 2008, *W salonie i w kuchni. Opowieść o kulturze materialnej pałaców i dworów polskich w XIX w.*, Poznań; *Moda. Historia mody od XVIII do XX wieku. Kolekcja Instytutu Ubioru w Kioto.*; Możdżyńska-Nawotka 2007, *Od zmierzchu do świtu. Historia mody balowej*, Wrocław; Możdżyńska-Nawotka M. 2013, *Dawna moda dziecięca*, Wrocław; Sieradzka A., 1991, *Peleryna tren i konfederatka. O modzie i sztuce polskiego modernizmu*, Wrocław – Warszawa – Kraków; Sieradzka A. 1993, *Artyści i krawcy. Moda Art Deco*, Warszawa; Sieradzka A. 1993, *Nie tylko peleryna. Moda okresu Młodej Polski w życiu i sztuce*, Warszawa, s. 133-150; Sieradzka A. 2013, *Moda*

w przedwojennej Polsce, Warszawa; Sowina B., Moźdzysłska-Nawotka M., 1999, Ubiory kobiece 1840-1939. Katalog zbiorów Muzeum Narodowego we Wroclawiu, Wroclaw; Parisien S.

Teaching aids

Language of instruction

Polish, communication and reviews possible in English.