



Course name	Photographic Documentation
Entity running the course	Faculty of Printmaking and Media Art, Department of Media Art, Photomedia Studio
Entity for which the course has been prepared	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Course type	Compulsory course, core course.
Year of study/semester; Type of studies	Year I, sem. 1 and 2; full time master's degree studies
ECTS credits	2
Academic tutor	M.A. Ewa Martyniszyn
Aim of the course	The aim of the course is to acquaint the student with a basic technological knowledge and practical photographic workshop in a photochemical and digital record.
Prerequisites	Entrance exams passed.
Learning outcomes:	
- <i>knowledge</i>	The student acquires a basic knowledge of photography and the artistic creation involving photography. They know the construction of a camera and its accessories. They know how to properly develop a picture, depending on the conditions and recommendations. They know how to take pictures for conservation documentation.
- <i>skills</i>	The student acquires basic skills in the area of photography in the scope of analog and digital video recording techniques and also basic processing and editing of a recorded image. They can prepare the workplace. They efficiently handle a digital camera with its instrumentation. They can develop the photographic documentation being an important part of the conservation documentation.
- <i>personal and social competence</i>	The student acquires basic competence in the scope of the specific nature of photographic workshop, which enables them to practical use of the photographic technique for their own, professional and artistic purposes. They can work in the team of professionals of various competence.
Course content	Camera - construction, types of cameras and their function, accessories. Photographic membranes - types, photochemical processing, darkroom, positive print, photographic techniques. Photography without a camera, correct execution of photographic record, proper exposure, means of expression, composition in photography, colour. Natural light, artificial light, continuous light, flashing light. Picture creation, chiaroscuro, pererspective, viewpoints, colour temperature. Macrophotography, detail, architecture, reproduction, inventory documentation, documentation of a technological process, catalogue photography, flat, spacious, transparent objects. Digital photography, matrix resolution, open file (RAW), a digital negative (DNG), programmes for photographic files processing (digital darkroom). Photography for the purpose of conservation documentation.
Course form and number of course hours	Lectures and exercises. 30 hours/sem.,
Assessment methods and criteria	75% executing practical assignments/working critiques, 25% open critique of works.
Assessment type	Semester 1: pass, Semester 2: graded pass.
Literature	<i>PHOTOGRAPHY handbook</i> / „FOTOGRAFIA podręcznik” / - practical tips on how to improve your skills with emphasis on digital photography, edited by Alisa McWHINNIE, ed. Arkady, <i>PHOTOGRAPHY</i> - a new comprehensive shooting guide John Freeman, Arkady 2006, <i>Awareness of the frame, sketches of the aesthetics of photography</i> Zbigiew Tomaszczuk, ed. Kropka, <i>On Photography</i> SOUSAN Sontag ed. Karakter 2009, <i>Photography of monuments and works of art</i> , Arkady.
Teaching aids	Access to the photo lab.

Language of instruction	Polish
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