



Course name	DRAWING
Entity running the course	Faculty of Painting and Sculpture, Department of Drawing
Entity for which the course has been prepared	<b>Faculty of Painting and Sculpture, Department of Painting</b>
Course type	compulsory; specialty course
Year of study / semester; Type of studies	1st year / 1st and 2nd semester; full-time one-tier MFA studies
ECTS credits	6/6
Academic tutor	Prof. Piotr Kielan
Aim of the course	Teaching the students: - elements of composition - skills of noticing proportions - correct perception of space - skills of building structures and solids.
Prerequisites	Handling basic issues from the area of composition, drawing construction, structure of solids, chiaroscuro, basic skills of a drawing workshop (graphite, pencils, sepia, charcoal, ink).
<b>Learning outcomes:</b>	
– <i>knowledge</i>	The student: - has a general artistic consciousness, - has a knowledge of current artistic trends and their relationships with widely understood drawing, - notices the variety of phenomena and trends in contemporary art and culture
– <i>skills</i>	The student: - performs tasks concerning the analysis of objects, - demonstrates their own artistic attitude, - gains the whole variety of technical skills which are essential in further artistic development
– <i>personal and social competence</i>	The student: - gains verbal communication skills, - can work in a team, - is sensitive to all sorts of social, political, civilisation and cultural phenomena
Course <b>content</b>	The first year is focused completely on the contact with nature: - nude study, - still-life study, - portrait study, - landscape. Tasks revolve around the construction of solids, proportions, perspective. Study of a model: dynamics of a figure, character of a model, optical shortenings. Students use various drawing techniques.
Course <b>form and number of course hours</b>	8 hours/week Classes in a studio, individual 'master-apprentice' classes, elements of a lecture, individual and group class and semester working critique, voluntary plein-air workshops.
<b>Assessment methods and criteria</b>	Class attendance, performing studio works and own works, attending reviews and tutorials, self-development and engagement. 50% executing assignments and active participation in classes 50% open critique of works, tutorials, reviews
<b>Assessment type</b>	graded pass / examination review
Literatura / <b>Literature</b>	<ol style="list-style-type: none"><li>1. Umberto Eco, <i>Sztuka i piękno w średniowieczu</i>, Znak, Kraków 1994</li><li>2. Maria Rzepińska, <i>Historia koloru</i>, t. 1 i 2, Arkady, Warszawa 1989</li><li>3. Andrzej Osęka, <i>Mitologie artysty</i>, PIW, Warszawa 1978</li><li>4. Karol Estreicher, <i>Historia sztuki w zarysie</i>, PWN, Warszawa–Kraków 1984</li></ol>
<b>Teaching aids</b>	
<b>Language of instruction</b>	Polish, English