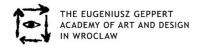


Course name	Presentation and documentation of contemporary art
Entity running the course	Faculty of Painting and Sculpture / Department of Art Mediation
Entity for which the course	Faculty of Painting and Sculpture / Department of Art Mediation
has been prepared	Tuedity of Funding and Sculpture / Department of Art Mediation
Course type	Compulsory, basic course
Year of study/ semester	3rd year / 5th and 6th sem.
Type of studies	full-time BFA studies
ECTS credits	2/2
Academic tutor	Mgr Marcin Mierzicki
Academic tutor	Wigi Walein Wietzieki
Aim of the course	Classes are aimed at a wider reflection on issues of the documentation and nature of the relationship between art and documentation. Creating an art database. Becoming familiar with contemporary possibilities and measures concerning documentation and presentation of art. Direct contact with contemporary art, e.g. meetings with artists and art critics, and inviting students to take part in the organisation and documentation of these events.
Prerequisites	Openness to the diversity of art and culture phenomena, creativity and commitment.
Learning outcomes:	
– knowledge	Student acquires a basic knowledge of topics and problems related to the
	documentation and presentation of art.
	Students is conscious of his/her own language of description and understands the
1.11	definition and the role of documentation in art, which isn't just imitative.
- skills	Student has basic skills in using techniques of documenting works of art and the field
	of contemporary art.
	Student can use these techniques to make his/her own portfolio, a multimedia
	presentation or an exhibition.
1 1 1 1 1	Student can consciously use these techniques within the accepted standards.
– personal and social	Student is able to work in the team.
competence	Student understands the role of communicative character of art.
	Student can present his/her own work and choose the appropriate means for this
Course content	purpose. Design techniques of decompositation and presentation of yearly of out and the field of
Course content	Basic techniques of documentation and presentation of works of art and the field of
	contemporary art, which determine the relationship between art and documentation. Exhibition techniques.
	Exhibition organisation.
	Space arrangement.
	Methods of art description and documentation.
	Students present their own works.
	Presentation and documentation of selected art events.
Course form and number of	Classes have a theoretical and workshop character.
course hours	They include lectures, presentations and practical examples based on the problems and
Coarse nours	issues undertaken by the course. (The choice of the media used depend on the character
	of a given task.)
	Classes are held in the studio, ASP Museum, and in galleries of contemporary art.
	30 hours / sem.; 2 hours/week
Assessment methods and	50% executing assignments, commitment, active participation in classes
criteria	25% individual proposals and consultations
	25% teamwork
Assessment type	non-graded pass / non-graded pass
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Literatura/ Literature	Sztuka i Dokumentacja. wyd. Stowarzyszenie Sztuka i Dokumentacja, Łódź. Roland Barthes Światło obrazu. Wydawnictwo KR. Warszawa 1996. Susan Sontag O fotografii. Wydawnictwo Karakter. John Berger O patrzeniu. Wyd. Fundacja Aletheia. Warszawa 1999. Rafał Drozdowski, Marek Krajewski Za fotografię! W stronę radykalnej socjologii wizualności. Wyd. Fundacja Bęc Zmiana. Michael Freeman Fotografia studyjna. Wydawnictwa Naukowo-Techniczne 1993. Michael Freeman Światło i oświetlenie w fotografii cyfrowej. Wyd. National Geographic 2008. Lev Manovich Język nowych mediów. Wydawnictwa Akademickie i Profesjonalne. Warszawa 2006. Ryszard Kluszczyński Film-wideo-multimedia. Sztuka ruchomego obrazu w erze elektronicznej. Wyd. Instytut Kultury. Warszawa 1992. Wyd 2. Rabid. Kraków 2007. Charlotte Cotton Fotografia jako sztuka współczesna Stuart Morgan Z notatnika kamerdynera sztuki Marek Wasilewski Czy sztuka jest wściekłym psem? Michael Langford, Anna Fox i Richard Swadon Smith Fotografia według Langforda James Ball, Robbie Carman, Matt Gottshalk, Richard Harrington Filmowanie lustrzanką cyfrową Karel Reisz, Gavin Millar Technika montażu filmowego
Teaching aids Language of instruction	Video camera, camera, projector, computer Polish
Language of instruction	1 OHSH