



Course name	Presentation and documentation of contemporary art
Entity running the course	Faculty of Painting and Sculpture / Department of Art Mediation
Entity for which the course has been prepared	Faculty of Painting and Sculpture / Department of Art Mediation
Course type	Compulsory, basic course
Year of study/ semester	3rd year / 5th and 6th sem.
Type of studies	full-time BFA studies
ECTS credits	2 / 2
Academic tutor	Mgr Marcin Mierzicki
Aim of the course	Classes are aimed at a wider reflection on issues of the documentation and nature of the relationship between art and documentation. Creating an art database. Becoming familiar with contemporary possibilities and measures concerning documentation and presentation of art. Direct contact with contemporary art, e.g. meetings with artists and art critics, and inviting students to take part in the organisation and documentation of these events.
Prerequisites	Openness to the diversity of art and culture phenomena, creativity and commitment.
Learning outcomes :	
– <i>knowledge</i>	Student acquires a basic knowledge of topics and problems related to the documentation and presentation of art. Students is conscious of his/her own language of description and understands the definition and the role of documentation in art, which isn't just imitative.
– <i>skills</i>	Student has basic skills in using techniques of documenting works of art and the field of contemporary art. Student can use these techniques to make his/her own portfolio, a multimedia presentation or an exhibition. Student can consciously use these techniques within the accepted standards.
– <i>personal and social competence</i>	Student is able to work in the team. Student understands the role of communicative character of art. Student can present his/her own work and choose the appropriate means for this purpose.
Course content	Basic techniques of documentation and presentation of works of art and the field of contemporary art, which determine the relationship between art and documentation. Exhibition techniques. Exhibition organisation. Space arrangement. Methods of art description and documentation. Students present their own works. Presentation and documentation of selected art events.
Course form and number of course hours	Classes have a theoretical and workshop character. They include lectures, presentations and practical examples based on the problems and issues undertaken by the course. (The choice of the media used depend on the character of a given task.) Classes are held in the studio, ASP Museum, and in galleries of contemporary art. 30 hours / sem.; 2 hours/week
Assessment methods and criteria	50% executing assignments, commitment, active participation in classes 25% individual proposals and consultations 25% teamwork
Assessment type	non-graded pass / non-graded pass



Literatura/ Literature	<p><i>Sztuka i Dokumentacja</i>. wyd. Stowarzyszenie Sztuka i Dokumentacja, Łódź. Roland Barthes <i>Światło obrazu</i>. Wydawnictwo KR. Warszawa 1996. Susan Sontag <i>O fotografii</i>. Wydawnictwo Karakter. John Berger <i>O patrzeniu</i>. Wyd. Fundacja Aletheia. Warszawa 1999. Rafał Drozdowski, Marek Krajewski <i>Za fotografię! W stronę radykalnej socjologii wizualności</i>. Wyd. Fundacja Bęc Zmiana. Michael Freeman <i>Fotografia studyjna</i>. Wydawnictwa Naukowo-Techniczne 1993. Michael Freeman <i>Światło i oświetlenie w fotografii cyfrowej</i>. Wyd. National Geographic 2008. Lev Manovich <i>Język nowych mediów</i>. Wydawnictwa Akademickie i Profesjonalne. Warszawa 2006. Ryszard Kluszczyński <i>Film-wideo-multimedia. Sztuka ruchomego obrazu w erze elektronicznej</i>. Wyd. Instytut Kultury. Warszawa 1992. Wyd 2. Rabid. Kraków 2007. Charlotte Cotton <i>Fotografia jako sztuka współczesna</i> Stuart Morgan <i>Z notatnika kamerdynera sztuki</i> Marek Wasilewski <i>Czy sztuka jest wściekłym psem?</i> Michael Langford, Anna Fox i Richard Swadon Smith <i>Fotografia według Langforda</i> James Ball, Robbie Carman, Matt Gottshalk, Richard Harrington <i>Filmowanie lustrzanką cyfrową</i> Karel Reisz, Gavin Millar <i>Technika montażu filmowego</i></p>
Teaching aids	Video camera, camera, projector, computer
Language of instruction	Polish