



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Faculty of Interior Design and Designing
Course type	core course; compulsory
Year of study / semester; Type of studies	master degree studies, 1st and 2 nd semester, advanced level; full-time studies
ECTS credits	4
Academic tutor	Assistant professor Marek Kulig, PhD
Aim of the course	The aim of the course is to continuously develop student's artistic awareness in the area of drawing. The main emphasis is placed at creation of student author's speech based on his knowledge and individual predispositions, as well as how to use appropriate ways of drawing, during the performance of work.
Prerequisites	Ability to choose and use drawing techniques in determining the author's speeches and presentations (artistic creation). The ability to self (basic) review of their own ideas critically and interpretation of them, as well as raising their own awareness in the area of operations of drawing.
Learning outcomes:	
– <i>knowledge</i>	The student has advanced knowledge of drawing activities. He is conscious and able to explain the dependence that exist between his interests (despite drawings) and predispositions, and the means employed formal.
– <i>skills</i>	The student can make independent decisions on their own activities drawing, knowingly uses / combines a variety of drawing techniques. Skillfully crystallizes his own artistic expression.
– <i>personal and social competence</i>	Students can express themselves and present their original idea, he can organize an exhibition, he is able to work in a team.
Course content	Implementation of author's proposal drawing. The creation of a series of works with a clearly delineated specific problem of ideological and formal (plastic). The program is inscribed the freedom of decision and action.
Course form and number of course hours	Lectures, exercises, consultations, classes in the studio, individual classes "master - pupil", outdoor painting and drawing.
Assessment methods and criteria	50% executing assignments /working critique 50% open critique of works
Assessment type	
Literatura / Literature	„Świat przez pryzmat znaku“, M. Bense, Warszawa 1980 „Grafizm jako forma ekspresji“, B. Gawda, Lublin 2006 Albums, monographs, catalogs, magazines art: Architecture, Decorative Art, Art & Business, Format, Discourse
Teaching aids	
Language of instruction	Polish language; the possibility to communicate on a basic level in English