



<b>Module name</b>	<b>STUDIO OF INTAGLIO &amp; RELIEF PRINTING</b>
<b>Entity running the module</b>	<b>Department of Printmaking</b>
<b>Entity for which the module has been prepared</b>	Faculty of Painting and Sculpture, Department of Art Mediation
<b>Module type</b>	optional modul
<b>Rok studiów/semestr; forma studiów Year of study / semester; Mode of attendance</b>	IV, sem. 7 i 8; master's degree studies full-time studies
<b>ECTS credits</b>	3/3
<b>/ Module organizer(s)</b>	prof.. Anna Janusz-Strzyż, ad. Mariusz Gorzelak
<b>Academic aims</b>	implementation of tasks of increasing complexity of a formal nature, developing artistic awareness and the student's personal attributes; shaping the skilful use of the relationship between content expressed a formal means employed
<b>Module prerequisites</b>	<i>grounded knowledge of the techniques of intaglio printing and letterpress, and monochromatic color graphics., advanced skill selection and use of intaglio printing techniques and convex; expressed awareness of the relationship between content and formal means employed in graphics</i>
<b>Learning outcomes:</b>	
<i>knowledge</i>	student ma zaawansowaną wiedzę z zakresu technik druku wklęsłego i wypukłego
<i>skills</i>	<i>knows how to make own decisions in the implementation of works of art using / combining various techniques of printmaking; able to critically analyze texts in the area of graphics theory and new media, sociology and philosophy of culture</i>
<i>personal and social competence</i>	<i>can express themselves and present their original idea; can initiate and organize the exhibition; write a curatorial text; able to work in a team</i>
<b>Module content</b>	<i>Proprietary technology projects gravure or convex or mixed technique of monochromatic or color graphics to be implemented in the form of a coherent cycle. The curriculum entered is the freedom of decision and action.</i>  <i>Selected topics in the theory of contemporary graphics.</i> <i>Selected aspects of the techniques and methods of recording graphics technology, manufacturing and reproducing.</i> <i>Color graphics with several matrices</i>  <i>Printing on unconventional.</i> <i>Graphics space.</i>
<b>Module form and number of module hours</b>	<i>studio art classes, tuition "master-pupil", consultation, lectures (90 hrs. / Sem.) Also participated in workshops, open air, exhibitions</i>
<b>Assessment methods and criteria</b>	<i>25% of the performance of the tasks / activity in the classroom / maintenance work 75% open review of the work</i>
<b>Assessment typ</b>	sem. 7 graded pass sem. 8 examination review
<b>Literature</b>	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007  Internet IconData museum of contemporary graphics <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> Exhibition catalogs International Print Triennial Krakow Directories Print Biennial Student Poznan
<b>Teaching aids</b>	Access to the archive graphics and graphic workshop
<b>Language of instruction</b>	Polish language; the ability to communicate in English and Spanish