



| Course name | PAINTING |
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| Entity running the course | FACULTY OF PAINTING AND SCULPTURE, DEPARTMENT OF PAINTING PAINTING STUDIO no 204 |
| Entity for which the course has been prepared | FACULTY OF PAINTING AND SCULPTURE, FACULTY OF GRAPHICS AND MEDIA ART, FACULTY OF CERAMICS AND GLASS, FACULTY OF INTERIOR ARCHITECTURE AND DESIGN |
| Course type | basic or specialty / compulsory or optional course |
| Year of study / semester; Type of studies | 1st year / 1st and 2nd semester; full-time one-tier MFA studies / full-time BFA studies |
| ECTS credits | Sculpture 6 / 6 , Art Mediation 4 / 4 Graphics and Printmaking 3 / 3, Media Art 4 / 2 Art and Design of Ceramics 4 / 3, Conservation and Restoration of Artworks 5 / 5, Art and Design of Glass 3 / 3 Stage Design 1 / 1, Interior Architecture 3 / 3, Design 4 / 4 |
| Academic tutor | Prof. Marek Jakubek, Ass. Prof. Marta Borgosz |
| Aim of the course | Development of sensitivity, imagination, professional skills and artistic consciousness leading to the formation of an independent creative attitude and original artistic personality Creating independent and valuable modes of artistic expression |
| Prerequisites | The student has to possess a basic ability to study nature. |
| Learning outcomes: | |
| – <i>knowledge</i> | The student has basic knowledge of the process of artistic creation, visual perception and the painter's workshop. |
| – <i>skills</i> | The student easily uses chosen painting techniques/technologies. |
| – <i>personal and social competence</i> | The student interprets the picture, expresses opinions and critical judgements about paintings. |
| Course content | Study of nature, interpretation of nature, transposition and creation Painting techniques: classical, mixed, experimental |
| Course form and number of course hours | Classes in painting studio. Sculpture 6 hours/week, Art Mediation 4 hours/week Graphics and Printmaking 5 hours/week, Media Art 3 hours/week Art and Design of Ceramics 4 hours/week, Conservation and Restoration of Artworks 6 hours/week, Art and Design of Glass 4 hours/week Stage Design 4 hours/week, Interior Architecture 4 hours/week, Design 4 hours/week Realisation of homework assignments Individual consultations and working critique Obligatory plein air workshops Additional non-obligatory plein air workshops and artistic projects organised for all the students of the studio |
| Assessment methods and criteria | Inner regular reviews of works (50%) and examination review (50%). The final grade combines the realisation of the program, workshop skills, commitment, creativity and development of artistic consciousness of the student. |
| Assessment type | graded pass / examination review |
| Literature | 'Great painters' – group work |
| Teaching aids | Still life, human model, props |
| Language of instruction | Polish; possible communication in English |