



Course name	Utility glass
Entity running the course	Faculty of Ceramics and Glass, Department of Glass
Entity for which the course has been prepared	Department of Glass
Course type	specialty course, compulsory course
Year of study / semester; Type of studies	Year 2 /semester 3, 4 /; full time master's degree studies
ECTS credits	7 -semester 3 6 -semester 4
Academic tutor	Prof. Kazimierz Pawlak, assist. prof. Agnieszka Bar
Aim of the course	The realization of individual diploma projects. Testing and assessing the student's skills and preparation for independent solving of design problems in the area of a selected realization technique.
Prerequisites	An extended knowledge and competence in the area of glass design. An advanced knowledge of glass technology. The courses of computer-aided design, technical drawing and design history completed and passed. General fine arts courses completed and passed.
Learning outcomes:	
– <i>knowledge</i>	The student has an advanced knowledge in the area of design and proper recognition of the techniques and technologies applied in utility glass production. They are able to correctly identify and define the needs of a contemporary recipient. They properly select the means for a selected project realization.
– <i>skills</i>	Acquisition of the skill of accurate determination and selection of a project realization technique. The student knowingly uses their workshop skills. They are able to correctly compare and analyze the ongoing project. They can prepare graphic documentation of the entire project.
– <i>personal and social competence</i>	The student is able to critically interpret a given issue, they learn to properly present the results of their research, they can formulate pertinent opinions and judgments, and fluently speak about developed issues. They are able to write a curatorial text and work in a team.
Course content	Individual designs of utility glass collections intended for the realization in the form of a coherent set of offer boards, models or prototypes. The course agenda foresees freedom of decision and action.
Course form and number of course hours	Classes in the design studio, 'master – apprentice' classes, consultations, corrections, corrections; additionally, participation in workshops, plein air classes and exhibitions. semester 3 -120 hrs., semester 4 -135 hrs.
Assessment methods and criteria	25% executing assignments/active participation in classes/working critique, 75% open critique of works
Assessment type	semester 3 -graded pass semester 4 -examination review
Literature	Glass Encyclopedia – http://www.20thcenturyglass.com/glass_encyclopedia_home.htm Collective work edited. by Ignacy Płóński „Technologia szkła“/Glass technology/ Warszawa; Arkady 1972. „Technologia szkła“ /Glass technology/ Waclaw Nowotny. „Szkło XV –XX wieku“ /Glass of the XV-XX century/ – Carla Cerutti, Attilia Dorigano pub. Amber 1998. Glass throughout time : history and technique of glassmaking from the ancient world to the present / Rosa Barovier Mentasti [i in.] ; project and coordination Giuliana Cuneaz. - Milan: Skira, 2003. Nerwowa drzemka. O poszerzaniu pola w projektowaniu /Nervous nap. About expanding of design field/ edit. Sebastiana Cichockiego i Bogny Świątkowskiej, Pub. Bęc Zmiana Foundation, 2009. Mruk Henryk, Rutkowski Ireneusz P. : Strategia produktu /Strategy of a product/. M[a]jllhany Sterling: Art as design: design as art : a contemporary guide. Alger John R. M. Hays Carl V. : Creative Synthesis in Design. Kelley Tom , Littman Jonathan : The Ten faces of innovation. The Necessary Revolution: How Individuals and Organizations Are Working Together to Create a Sustainable World / Peter M. Senge; Bryan Smith; Sara Schley; Joe Laur; Nina Kruschwitz, Broadway Books, 2010. 100 Things Every Designer Needs to Know about People / Weinschenk, Susan, Pearson Technology Group Canada, 2011. Magazines: 2+3d and others.



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

Teaching aids	
Language of instruction	Polish, possibility of running the course in English