



Course name	Drawing
Entity running the course	Faculty of Painting and Sculpture
Entity for which the course has been prepared	Department of Glass
Course type	Core course, compulsory course.
Year of study / semester; Type of studies	Year 2 /semester 3, 4/; full time bachelor's degree studies
ECTS credits	3
Academic tutor	By a separate list of the Faculty of Painting and Sculpture
Aim of the course	The aim of the course is introduction and development of the fundamental issues concerning the study of drawing from nature and building a solid on the plane, which are supposed to enable the student to work independently in the area of creating ceramic forms and compositions, as well as to make independent artistic expressions.
Prerequisites	Passing 2 semesters of the I year, acquisition of the basic skills in the area of transposition of nature in a drawing form.
Learning outcomes:	
– <i>knowledge</i>	The student is familiar with the fundamental elements of drawing workshop, they have knowledge of the composition principles of in the drawing, they know the forms of visual transfer of nature.
– <i>skills</i>	The student is at the advanced level in applying the introduced means of visual transfer, they are able to use the forms and techniques that are the carrier of expression and dynamics.
– <i>personal and social competence</i>	The student acquires competencies in the area of drawing. They are good team members who participate in the academy artistic life and co-organize artistic exhibitions.
Course content	Development of the artistic issues introduced, - importance of analysis and synthesis in the study of nature - comparison and differentiation of sizes, directions, grounds - value as a space building element - light as the carrier of expression - dynamic, complex composition
Course form and number of course hours	Classes in the studio, drawing exercises at home 45 hours/semestr
Assessment methods and criteria	50% executing assignments/ regularity/ diligence 50% work progress/ critique of works
Assessment type	Semester 3 – graded pass. Semester 4 - examination review.
Literature	There are recommended the available studies on art, exhibitions and art collections in museums.
Teaching aids	
Language of instruction	Polish