



<b>Course name</b>	<b>Scenography and Costume Design in Theatre</b>
<b>Entity running the course</b>	Faculty of Interior Architecture and Design
<b>Entity for which the course has been prepared</b>	Department of Stage Design
<b>Course type</b>	core / compulsory course
<b>Year of study / semester, type of studies</b>	year IV / sem. VIII , year V / sem. IX, X: full-time master's degree studies
<b>ECTS credits</b>	15 pts ECTS / sem. VIII, 27 pts ECTS / sem. IX, 28 pts ECTS / sem. X
<b>Academic tutor</b>	ac. prof. Elżbieta Wernio
<b>Aim of the course</b>	Preparation to indepent realization of scenography concept and costume design in a diploma theatre show, creation of one's own staging concept - sem. VIII. Semesters IX and X - preparation to selecting a play - scenographic diploma creation, independent scenographic realization of a theatre performance.
<b>Prerequisites</b>	Relevant semesters and years of study completed. Interest in theatre arts, film. Basic knowledge about scenography.
<b>Learning outcomes:</b>	
<b>- knowledge</b>	Student learns the basics of theatre arts, of scenographer's work. Becomes aware of problems of a visual form, composition, space and colour, proportion and perspective in the context of theatre stage. Selected questions in the area of stage techniques and technologies. Learns about costume design, knows techniques of costume production.
<b>- skills</b>	Student can build spatial plans on a flat surface, learns about ways of creating theatrical illusions. Can create technical and executable projects. Is able to

	design a scenography concept, as well as that of stage costume; to prepare production projects of scenography, costumes, props and their details. Has the skills in operating theatre lights. Has skills to make any theatre play as a scenographer.
<b>- personal and social competence</b>	Student can creatively interpret literary work, form opinions and critiques, elaborate. Can present a project, understands the need to work in team, learns the skills needed to work with technical team, to cooperate with actors, and with production team.
<b>Course content</b>	Realization of semestral tasks, in form of scenographic projects of selected dramatic works, design works, general and detailed works on costume and space. Semester ends with a presentation of finished projects. Preparation to selecting a diploma play. Przygotowanie do wyboru spektaklu dyplomowego. Independent scenographic realization of a theatre performance.
<b>Course form and number of course hours</b>	Classes are in form of individual "master - student" consultations, and individual artworks are created from projects after discussing and accepting them. Independent realization of scenography for a small theatrical form is made under teacher's supervision.
<b>Assessment methods and criteria</b>	70% concept work / task execution / activity in classes / working reviews 30% open review, independent realization of any theatrical form - 100%
<b>Assessment type</b>	graded pass / examination review
<b>Literature</b>	Zenobiusz Strzelecki - „Współczesna scenografia polska”, „Konwencje scenograficzne”, Maguelonne Toussaint-Samat „Historia stroju”, Francois Bocher „Historia mody”, Ela i Andrzej Banach „Słownik mody”, Edward Gordon Craig „O sztuce teatru”, Barbara Król-Kaczorowska „Teatr dawnej Polski”, Kate Mulvey i Melissa Richards „Kanony Piękna 1890-1990”, "Historia teatru" pod redakcją Johna Russella Browna, "Wprowadzenie do nauki teatru" - wybór i opracowanie Janusz Degler.
<b>Teaching aids</b>	visits to theatres, watching current theatre shows, visits to theatre workshops, participation in rehearsals
<b>Language of instruction</b>	Polish