



Course name	Design drawing
Jednostka prowadząca	Faculty of Ceramics and Glass, Department of Interdisciplinary Activities in Ceramics and Glass
Entity for which the course has been prepared	Department of Glass, Department of Ceramics
Course type	Core course, compulsory course.
Year of study/semester; Type of studies	Year I; sem. 1,2; full time bachelor's degree studies
ECTS credits	1
Academic tutor	Ph.D. Stanisław Sobota, senior lecturer
Aim of the course	Acquisition of the skill of drawing for the purpose of visual communication and design development.
Prerequisites	Fundamentals of the drawing
Learning outcomes:	
- <i>knowledge</i>	The student has a basic knowledge in the area of drawing workshop, they know the theoretical and practical fundamentals of constructing a perspective drawing, as well as the basics of using a mixed technique in the drawing.
- <i>skills</i>	The student can visualize the elementary properties of the plane and spatial relations; they acquire basic skills in the area of design and perspective drawing, they consciously use drawing and graphical workshop, in order to deliver an object's idea for the purpose of cognitive visual communication.
- <i>personal and social competence</i>	The student should have the ability to present their own idea and communicate using the drawing, i.e., based on the issues introduced, they are able to use a presentation drawing by hand, as the means of objective transmission of a project content.
Course content	Classes in the studio with the use of drawing tools - drawing and narrative exercises, an object, set of objects;
Course form and number of course hours	Practical exercises executed during classes, homeworks discussed during individual corrections and group discussions. 15 hours / semester
Assessment methods and criteria	75% executing assignments/active participation in classes/working critique 25% open critique of works
Assessment type	Semester 1 – graded pass. Semester 2 – graded pass.
Literature	K. Frydrychewicz W. Szejnlike Rysunek odręczny. 'Płaski i przestrzenny, barwy', / <i>Drawing by hand. Flat and spatial drawing, colours</i> /, pub. WNT 1964 M.Suffczyński „Rysunek akwarela sztuka komunikacji wizualnej”, / <i>Drawing, watercolour, art of visual communication</i> /, Craig Nelson 'Szkoła rysunku', / <i>School of drawing</i> /.
Teaching aids	
Language of instruction	Polish