



Course name	The Aesthetics of the XX/ XXI Century
Entity running the course	Institute of History of Art, Philosophy and Sport
Entity for which the course has been prepared	Faculty of Ceramics and Glass / Department of Conservation and Restoration of Ceramics and Glass
Course type	Compulsory course, core course, optional course.
Year of study/semester; Type of studies	Year II, sem. 3 and 4; full time master's degree studies
ECTS credits	1
Academic tutor	Ph.D. Jacek Rogucki
Aim of the course	Introduction of basic concepts along with aesthetic-philosophical theories and their (variously implemented) presence in the contemporary culture.
Prerequisites	The I year of the study passed.
Learning outcomes:	
– <i>knowledge</i>	<ul style="list-style-type: none">– The student acquires the historical and philosophical perspective of the cultural changes in Europe until the present epoch.– Introduction of the basic terms and conceptual distinctions present in the contemporary philosophical aesthetics.– The student gets familiar with the intellectual evidence behind the main aesthetics of the XX and XXI century: modernist, structuralist, psychoanalytic and hermeneutic concept, the aesthetics of the Frankfurt School and a group of the issues raised in the context of the so-called "Postmodernist breakthrough".– The student acquires the grounds for interpreting the current cultural changes.
– <i>skills</i>	<ul style="list-style-type: none">– The student can use the acquired knowledge in a dialogue and theoretical discourse.– They encounter and learn different argumentation methods applicable in the defense of their own theses (of a high degree of abstraction).– They acquire the fundamentals of literature and learn interpreting philosophical texts.
– <i>personal and social competence</i>	<ul style="list-style-type: none">- the ability to conduct a theoretical discussion.- raised awareness of different perspectives of interpreting and defining.
Course content	Discussion on the classical issues of the aesthetics and mainstreams of the aesthetics of the XX and XXI century.
Course form and number of course hours	Combination of a lecture and seminar. 30 hours/sem.
Assessment methods and criteria	25% executing assignments/active participation in classes 25% active participation in a discussion 50% essay/paper
Assessment type	Semester 3: pass. Semester 4: graded pass.
Literature	Th. W. Adorno, „Teoria estetyczna“ / <i>Aesthetic theory</i> /, trans. K. Krzemieniowa, Warszawa, 1994, H. G. Gadamer, „Aktualność piękna“ / <i>Timeliness of beauty</i> /, Warszawa 1993, A. Zeidler – Janiszewska i R. Kubicki, „Poszerzanie granic. Sztuka współczesna w perspektywie estetyczno – filozoficznej“, / <i>Expanding the borders. Contemporary art in the aesthetic - philosophical perspective</i> /, Warszawa 1999, I. Kant, „Krytyka władzy sądenia“, / <i>Critique of judging authority</i> /, Warszawa 1986, A. B. Stępień, „Propedeutyka estetyki“, / <i>Introduction to aesthetics</i> /, Lublin, 1986, Eco U., „Dzieło otwarte. Forma i nieokreśloność w poetykach współczesnych“, / <i>Open work. Form and the indeterminacy in contemporary poetics</i> /, Czytelnik, Warszawa, 1994, Gołaszewska M., „Estetyka i antyestetyka“, / <i>Aesthetics and non-aesthetics</i> /, Warszawa 1984, Hudzik J. P., „Estetyka egzystencji. Szkice z pogranicza ponowoczesnej etyki i estetyki“, / <i>The aesthetics of existence. Sketches from the border of postmodern ethics and aesthetics</i> /, UMCS Publishing house, Lublin 1998, Morawski S., „Zmierzch estetyki - rzekomy czy autentyczny?“, / <i>Twilight of aesthetics - alleged or real ?</i> /, (edit.) M. Gołaszewska, Warszawa-Kraków, 1987, „Postmodernizm. Antologia przekładów“, / <i>Postmodernism. Anthology of translations</i> /, (edit.) R. Nycz, Kraków 1997, „Estetyki filozoficzne XX wieku“, / <i>Philosophical aesthetics of the twentieth century</i> /, Edit. K. Wilkoszewska, Kraków 2000.
Teaching aids	Occasional use of a projector and presentation of footage.
Language of instruction	Polish