



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

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| Name of subject | Multimedia workshop |
| Entity running the module | Department of Media Art / The Faculty of Graphic Arts and Media Art |
| Entity for which the module has been prepared | The Faculty of Graphic Arts and Media Art Department of Media Art, |
| Module type | Basic module, compulsory module in the field of Media Art, speciality: Photography |
| Year of study/ semester; mode of attendance | Year 1 - semester 1 Second level full-time studies |
| ECTS credits | 3 |
| Module organizer | mgr inż. Paweł Bielawny |
| Academic aims | Classes within the module: Multimedia workshop constitute a part of training in the field of Media Art. The academic aim is to make students familiar with knowledge of post-production and film animation. |
| Module prerequisites | Basic knowledge of montage and post-production of films. |
| Learning outcomes with respect to: | |
| – knowledge | Students extend their knowledge in the area of Media Art concerning the creation and processing of digital film image, integrating its computer-generated elements with video material. They also gain orientation in contemporary software and systems supporting film post-production. |
| – skills | Students acquire skills in the area of Media Art concerning the use of functions and fundamentals of scripting in the programming environment for film post-production. |
| – personal and social competence | Students can start cooperation with directors and artistic directors in the field of digital image post-production. |
| Module content | Workshops in film production with emphasis on post-production techniques, film composition with elements generated with the use of 3D graphics software. |
| Module form and number of module hours | Number of module hours: 60 hours/semester |
| Assessment methods and criteria | Percentage share in the final grade: 100% - an examination testing the student's knowledge acquired in the lectures and workshops |
| Assessment type | Graded pass |
| Literature | Manuals of programming supporting film post-production Training materials available on specialized portals and Internet fora. |
| Notes | |
| Language of instruction | Polish language |